

## American Literature, 1900-2000

### Literary Prose

Theodore Dreiser  
*Sister Carrie* (1900)

Henry James  
*The Wings of the Dove* (1902)

Gertrude Stein  
*Three Lives* (1909)

Willa Cather  
*O Pioneers!* (1913)

Sherwood Anderson  
*Winesburg, Ohio* (1919)

E.E. Cummings  
*The Enormous Room* (1922)

Ernest Hemingway  
*In Our Time* (1925)

F. Scott Fitzgerald  
*The Great Gatsby* (1925)

William Faulkner  
*Absalom, Absalom!* (1936)

Zora Neale Hurston  
*Their Eyes Were Watching God* (1937)

Ralph Ellison  
*Invisible Man* (1952)

Jack Kerouac  
*On The Road* (1955)

William S. Burroughs  
*Naked Lunch* (1959)

Thomas Pynchon  
*The Crying of Lot 49* (1965)

Norman Mailer  
*The Armies of the Night* (1968)

Kurt Vonnegut  
*Slaughterhouse-Five* (1969)

Maxine Hong Kingston  
*The Woman Warrior* (1975)

Don DeLillo  
*White Noise* (1985)

Toni Morrison  
*Beloved* (1987)

David Foster Wallace  
*Girl with Curious Hair* (1990)

Karen Tei Yamashita  
*Tropic of Orange* (1997)

### Poetry

Gertrude Stein (1874-1946)  
*Tender Buttons* (1914)

Robert Frost (1874-1963)  
"Mending Wall" (1914)  
"After Apple-Picking" (1914)  
"Birches" (1916)  
"For Once, Then, Something" (1923)

Wallace Stevens (1879-1955)  
*Harmonium* (1923)

William Carlos Williams (1883-1963)  
*Spring and All* (1923)  
*Paterson*, part I (1946)

Ezra Pound (1885-1972)  
"In a Station of the Metro" (1913)  
"The River-Merchant's Wife: A Letter" (1915)  
*The Cantos* I (1917), II (1917), XLV (1937), CXX (1969)

Marianne Moore (1887-1972)  
"The Fish" (1918)  
"Poetry" (1919)  
"The Steeple-Jack" (1932)  
"The Paper Nautilus" (1940)

- Ariel* (1965)
- T.S. Eliot (1888-1965)  
 “The Love Song of J. Alfred Prufrock” (1917)  
*The Waste Land* (1922)  
 “Little Gidding” (1942)
- Langston Hughes (1902-1967)  
*Fine Clothes to the Jew* (1927)
- Theodore Roethke (1908-1963)  
 “My Papa’s Waltz” (1948)  
 “Elegy for Jane” (1953)  
 “The Waking” (1953)  
 “In a Dark Time” (1964)
- Charles Olson (1910-1970)  
 “Pacific Lament” (1946)  
 “The Thing Was Moving” (1952)  
 “Maximus, to Himself” (1960)
- Elizabeth Bishop (1911-1979)  
*Geography III* (1976)
- Robert Lowell (1917-1977)  
*Life Studies* (1959)
- Gwendolyn Brooks (1917-2000)  
 “The Sundays of Satin-Legs Smith” (1944)  
 “The Mother” (1945)  
 “Sadie and Maud” (1945)  
 “We Real Cool” (1960)  
 “A Bronzeville Mother Loiters in Mississippi”  
 (1960)
- Allen Ginsberg (1926-1977)  
 “Howl” (1956)  
 “America” (1956)
- John Ashbery (1927-)  
 “Some Trees” (1956)  
 “The Instruction Manual” (1956)  
 “The Tennis Court Oath” (1962)  
 “Soonest Mended” (1970)  
 “Self-Portrait in a Convex Mirror” (1975)
- Sylvia Plath (1932-1963)
- Amiri Baraka (Leroi Jones) (1934-)  
*Preface to a Twenty-Volume Suicide Note* (1961)
- Lyn Hejinian (1941-)  
*My Life* (1987)
- Sherman Alexie (1966-)  
 “Evolution” (1991)  
 “On the Amtrak from Boston to New York City”  
 (1993)  
 “Tourists” (1996)  
 “How to Write the Great American Indian Novel”  
 (1996)  
 “Crow Testament” (2000)
- Drama**
- Eugene O’Neill (1888-1953)  
*Long Day’s Journey into Night* (1940)
- Tennessee Williams (1911-1983)  
*A Streetcar Named Desire* (1947)
- Arthur Miller (1915-2005)  
*Death of a Salesman* (1949)
- Edward Albee (1928-)  
*Who’s Afraid of Virginia Woolf* (1962)
- Amiri Baraka (Leroi Jones) (1934-)  
*Dutchman* (1964)
- David Mamet (1947-)  
*Glengarry Glen Ross* (1984)
- Tony Kushner (1956-)  
*Angels in America Pts. 1 & 2* (1992)
- Suzan-Lori Parks (1964-)  
*Fucking A* (1999)
- Cultural Thought**
- W.E.B. Dubois (1868-1963)  
*The Souls of Black Folk* (1903)

William James (1842-1910)

*Pragmatism* (1907)

T.S. Eliot

“Tradition and the Individual Talent” (1919)

“Hamlet” (1919)

Alain Locke

*The New Negro* (1925)

Gertrude Stein

*Lectures in America* (1935)

Wallace Stevens

*The Necessary Angel: Essays on Reality and the Imagination*  
(1951)

Joan Didion (1934-)

*Slouching Towards Bethlehem* (1968)

### **Criticism**

David Perkins

*A History of Modern Poetry*, vols. 1 (1976) & 2 (1987)  
(relevant selections)

Elizabeth Ammons

*Conflicting Stories: American Women Writers at the Turn  
into the Twentieth Century* (1992)

Michael North

*The Dialect of Modernism* (1994)

Walter Benn Michaels

*Our America: Nativism, Modernism, and Pluralism*  
(1995)

David Minter

*A Cultural History of the American Novel* (1996)