

American Literature 1898-2000

Fiction:

1. Henry James, "The Turn of the Screw" (1898), "The Beast in the Jungle" (1903)
2. Kate Chopin, *The Awakening* (1899)
3. Theodore Dreiser, *Sister Carrie* (1900)
4. Gertrude Stein, *Melanctha* (1909)
5. Sherwood Anderson, *Winesburg, Ohio* (1919)
6. Jean Toomer, *Cane* (1923)
7. F. Scott Fitzgerald, *The Great Gatsby* (1925)
8. Willa Cather, *Death Comes for the Archbishop* (1927)
9. Ernest Hemingway, *The Sun Also Rises* (1927)
10. Nella Larsen, *Passing* (1929)
11. William Faulkner, *Absalom, Absalom!* (1936)
12. Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
13. Richard Wright, *Native Son* (1940)
14. Ralph Ellison, *Invisible Man* (1952)
15. Flannery O'Connor, *A Good Man is Hard to Find* (1955)
16. Vladimir Nabokov, *Lolita* (1955)
17. James Baldwin, *Giovanni's Room* (1956)
18. Thomas Pynchon, *The Crying of Lot 49* (1966)
19. Kathy Acker, *Blood and Guts in High School* (1984)
20. Toni Morrison, *Beloved* (1987)
21. Maxine Hong Kingston, *Tripmaster Monkey: His Fake Book* (1989)
22. Karen Tei Yamashita, *Tropic of Orange* (1997)

Poetry:

1. Ezra Pound, "In a Station of the Metro" (1913), "Hugh Selwyn Mauberley" (1920), *The Cantos* I (1917), II (1917), XLV (1937), CXX (1969)
2. T.S. Eliot, "The Love Song of J. Alfred Prufrock" (1915), "The Waste-Land" (1922)
3. William Carlos Williams, *Spring and All* (1923)
4. Langston Hughes, *The Weary Blues* (1926)
5. Wallace Stevens, "The Emperor of Ice-Cream" (1923), "The Snow Man" (1931), "The Disillusionment of Ten O'Clock" (1931), "Thirteen Ways of Looking at a Blackbird" (1931), "The Idea of Order at Key West" (1936), "Of Modern Poetry" (1942)
6. Robert Frost, "The Wood-Pile" (1914), "Birches" (1916), "Stopping by Woods on a Snowy Evening" (1923), "The Gift Outright" (1942)
7. Gwendolyn Brooks, "A Song in the Front Yard" (1945), "Sadie and Maude" (1945), "We Real Cool" (1960), "The Last Quatrain of the Ballad of Emmett Till" (1960)
8. Allen Ginsberg, *Howl and Other Poems* (1956)
9. Frank O'Hara, *Lunch Poems* (1964)
10. Sylvia Plath, *Ariel* (1965)
11. John Ashbery, "Self-Portrait in a Convex Mirror" (1974)
12. Adrienne Rich, "The Diamond Cutters" (1955), "Snapshots of a Daughter-in-Law" (1958-60), "The Burning of Paper Instead of Children" (1968), "The Mirror in Which

Two are Seen as One” (1971) “Diving into the Wreck,” (1973), “Rape” (1973), “The Fact of a Doorframe” (1974)

13. Lyn Hejinian, “My Life” (1987)

14. Sherman Alexie, “Evolution” (1991), “On the Amtrak from Boston to New York City” (1993), “Tourists” (1996), “How to Write the Great American Indian Novel” (1996), “Crow Testament” (2000)

Drama:

1. Tennessee Williams, *A Streetcar Named Desire* (1947)

2. August Wilson, *Ma Rainey’s Black Bottom* (1982)

3. David Henry Hwang, *M. Butterfly* (1988)

4. Tony Kushner, *Angels in America* parts 1 and 2 (1991)

5. Suzan-Lori Parks, *The America Play* (1994)

Film:

1. D.W. Griffith, *The Birth of a Nation* (1915)

2. Victor Fleming, *Gone With the Wind* (1939)

3. Alfred Hitchcock, *Vertigo* (1958)

4. Melvin Van Peebles, *Sweet Sweetback’s Baadasssss Song* (1971)

5. Spike Lee, *Do the Right Thing* (1989)

Criticism:

1. Amy Kaplan and Donald Pease, *Cultures of U.S. Imperialism* (1993)

2. Robin Wiegman, *American Anatomies: Theorizing Race and Gender* (1995)

3. Joseph Roach, *Cities of the Dead: Circum-Atlantic Performance* (1996)

4. Lucy Maddox, ed. *Locating American Studies: The Evolution of a Discipline* (1998)

(Henry Nash Smith, “Can ‘American Studies’ Develop a Method?” Nina Baym, “Melodramas of Beset Manhood,” Houston A. Baker, Jr. “Modernism and the Harlem Renaissance,” Alice Kessler-Harris, “Cultural Locations,” Ramón Gutiérrez, “Community, Patriarch, and Individualism,” Kevin Mumford, “Homosex Changes”)

5. Siobhan Somerville, *Queering the Color Line: Race and the Invention of Homosexuality in American Culture* (2000)

6. Wai-Chee Dimock, *Through Other Continents: American Literature Across Deep Time* (2008)