American Literature 1898-2000

Fiction:
1. Henry James, “The Turn of the Screw” (1898), “The Beast in the Jungle” (1903)
2. Kate Chopin, The Awakening (1899)
3. Theodore Dreiser, Sister Carrie (1900)
4. Gertrude Stein, Melanctha (1909)
5. Sherwood Anderson, Winesburg, Ohio (1919)
6. Jean Toomer, Cane (1923)
7. F. Scott Fitzgerald, The Great Gatsby (1925)
8. Willa Cather, Death Comes for the Archbishop (1927)
9. Ernest Hemingway, The Sun Also Rises (1927)
10. Nella Larsen, Passing (1929)
11. William Faulkner, Absalom, Absalom! (1936)
12. Zora Neale Hurston, Their Eyes Were Watching God (1937)
13. Richard Wright, Native Son (1940)
14. Ralph Ellison, Invisible Man (1952)
15. Flannery O’Connor, A Good Man is Hard to Find (1955)
17. James Baldwin, Giovanni’s Room (1956)

Poetry:
3. William Carlos Williams, Spring and All (1923)
4. Langston Hughes, The Weary Blues (1926)
8. Allen Ginsberg, Howl and Other Poems (1956)
9. Frank O’Hara, Lunch Poems (1964)
10. Sylvia Plath, Ariel (1965)

Drama:
1. Tennessee Williams, A Streetcar Named Desire (1947)
2. August Wilson, Ma Rainey’s Black Bottom (1982)

Film:
1. D.W. Griffith, The Birth of a Nation (1915)
2. Victor Fleming, Gone With the Wind (1939)
3. Alfred Hitchcock, Vertigo (1958)
4. Melvin Van Peebles, Sweet Sweetback’s Baadasssss Song (1971)

Criticism:
1. Amy Kaplan and Donald Pease, Cultures of U.S. Imperialism (1993)