

20th Century American

NOVEL (22)

- *Charles W. Chesnutt - *In the Marrow of Tradition* (1901)
- W.E.B. DuBois - *The Souls of Black Folk* (1903)
- *Jean Toomer - *Cane* (1923)
- F. Scott Fitzgerald - *The Great Gatsby* (1925)
- William Faulkner - *The Sound and the Fury* (1930)
- *Zora Neale Hurston - *Their Eyes Were Watching God* (1937)
- *Richard Wright - *Native Son* (1940)
- *Ralph Ellison - *Invisible Man* (1952)
- Flannery O'Connor - *A Good Man is Hard to Find* (1955)
- Vladimir Nabokov - *Lolita* (1958)
- Harper Lee - *To Kill a Mockingbird* (1960)
- Thomas Pynchon - *The Crying of Lot 49* (1965)
- Maxine Hong Kingston - *The Woman Warrior* (1975)
- *Toni Morrison - *Beloved* (1987)
- Dorothy Allison - *Bastard Out of Carolina* (1992)
- Edwidge Danticat - *Breath, Eyes, Memory* (1994)
- Art Spiegelman - *Maus* (1994)
- Jamaica Kincaid - *The Autobiography of My Mother* (1995)
- *Danzy Senna - *Caucasia* (1998)
- Philip Roth - *Human Stain* (2000)
- Alison Bechdel - *Fun Home* (2007)
- Louise Erdrich - *The Round House* (2012)

DRAMA (7)

- Eugene O'Neill-*The Emperor Jones* (1920)
- Tennessee Williams-*A Streetcar Named Desire* (1947)
- Arthur Miller-*Death of a Salesman* (1949)
- Lorraine Hansberry-*A Raisin in the Sun* (1959)
- Amiri Baraka- *Dutchman* (1964)
- Luis Valdez- *Zoot Suit* (1979)
- Tony Kushner- *Angels in America, Part One and Two* (1993)

Poetry (17)

Robert Frost
North of Boston (1914)

Wallace Stevens
"Sunday Morning" (1915)
"Thirteen Ways of Looking at a Black Bird" (1917)
"The Snow Man" (1921)

“The Emperor of Ice Cream” (1922)
“The Idea of Order at Keywest” (1934)

William Carlos Williams

“To Elsie” (1923)
“The Red Wheelbarrow” (1923)
“Spring and All” (1923)
“The Farmer”

T.S. Eliot

The Waste Land (1922)

Langston Hughes

The Weary Blues (1926)

Gwendolyn Brooks

“the mother” (1945)
“kitchenette building” (1963)
“a song in the front yard” (1963)

Victor Hernandez Cruz

“urban dream” (1969)
“Mountain Building” (1982)

Elizabeth Bishop

“Questions of Travel” (1965)
“In the Waiting Room” (1976)

Allen Ginsberg

“Howl” (1955)
“America” (1956)

Sylvia Plath

“Death & Co” (1963)
“Lady Lazarus” (1965)
“Daddy” (1966)

Audre Lorde

“Coal” (1968)
“The Woman Thing” (1968)
“Black Mother Woman” (1971)

Adrienne Rich

“Power” (1978)
“Not Somewhere Else, but Here” (1974)
“Driving into the Wreck”

John Ashbery

“Some Trees” (1956)
“The Instruction Manual” (1956)
“The Tennis Court Oath” (1962)
“Soonest Mended” (1966)
“Self Portrait in a Convex Mirror” (1975)

Joy Harjo

“Deer Dancer” (1990)

Lorna Dee Cervantes

“Poem for the Young White Man Who Asked Me How I, an Intelligent, Well-Read Person Could Believe in the War Between Races” (1981)
“Visions of Mexico While at a Writing Symposium in Port Townsend, Washington” (1981)
“The Body as Braille” (1981)

Rita Dove

“Parsley” (1983)
“Daystar” (1986)
“American Smooth” (2004)

Kazim Ali

Bright Felon (2012)

CRITICAL AND THEORETICAL WORKS (5)

David Perkins-*A History of Modern Poetry*, vols. 1 (1976) & 2 (1987) (relevant selections)
Toni Morrison-*Playing In the Dark: Whiteness and the Literary Imagination* (1992)
Eric Sundquist-*To Wake The Nation: Race in the Making of American Literature* (1993)
Michael North- *The Dialect of Modernism: Race, Language, and 20th Century Literature* (1994)
Sandra Gunning- *Race Rape, and Lynching: The Red Record of American Literature, 1890-1912* (1996)
Hilary Chute - *Graphic Women: Life Narrative and Contemporary Comics* (2010)