

American Literature
Chinese Exclusion to Post-9/11 Era

Prose

1. Sui Sin Far, from *Mrs. Spring Fragrance and Other Stories* (late 1800s-early 1900s):
“Mrs. Spring Fragrance”
“Its Wavering Image”
“The Story of One White Woman Who Married a Chinese”
“The Americanizing of Pau Tsu”
2. Mark Twain, *Pudd'nhead Wilson* (1894) and “To the Person Sitting in Darkness” (1901)
3. James Weldon Johnson, *Autobiography of an Ex-Colored Man* (1912)
4. Willa Cather, *The Professor's House* (1925)
5. F. Scott Fitzgerald, *The Great Gatsby* (1925)
6. Ernest Hemingway, *The Sun Also Rises* (1926)
7. William Faulkner, *Absalom, Absalom!* (1936)
8. Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
9. Ralph Ellison, *Invisible Man* (1952)
10. James Baldwin, from *Notes of a Native Son* (1955):
“Notes of a Native Son”
“Everybody's Protest Novel”
“Stranger in the Village”
11. Jack Kerouac, *On the Road* (1957)
12. Kurt Vonnegut, *Slaughterhouse-Five* (1969)
13. Maxine Hong Kingston, *The Woman Warrior* (1975)
14. Leslie Marmon Silko, *Ceremony* (1977)
15. Don DeLillo, *White Noise* (1985)
16. Toni Morrison, *Beloved* (1987)
17. Jamaica Kincaid, *Lucy* (1990)
18. Karen Tei Yamashita, *Tropic of Orange* (1997)
19. Mohsin Hamid, *The Reluctant Fundamentalist* (2007)

Poetry

20. Robert Frost
“Mending Wall” (1914)
“The Road Not Taken” (1916)
“Design” (1936)
“The Gift Outright” (1942)
21. T.S. Eliot
“The Love Song of J. Alfred Prufrock” (1917)
The Waste Land (1922)
22. William Carlos Williams
“Tract” (1917)
“Danse Russe” (1917)
“The Widow's Lament in Springtime” (1921)

- “Spring and All” (1923)
 “The Red Wheelbarrow” (1923)
23. Langston Hughes
 “The Negro Speaks of Rivers” (1921)
 “Cross” (1925)
 “The Weary Blues” (1925)
 “The Bitter River” (1942)
 from *Montage of a Dream Deferred* (1951): “Dream Boogie”; “Theme for English B”
 “Harlem”
 Essay: “The Negro Artist and the Racial Mountain” (1926)
24. Claude McKay:
 “Midnight Woman to the Bobby”
 “The Harlem Dancer” (1922)
 “America” (1922)
 “If We Must Die” (1922)
25. Gwendolyn Brooks
 “Sadie and Maud” (1945)
 “The Last Quatrain of the Ballad of Emmett Till” (1960)
 “We Real Cool” (1960)
 “The Blackstone Rangers” (1968)
 “The Boy Died in My Alley” (1973)
26. Allen Ginsberg
 “Howl” (1956)
 “America” (1984)
27. Adrienne Rich
 “Snapshots of a Daughter-in-Law” (1963)
 “Planetarium” (1971)
 “Diving Into the Wreck” (1973)
28. Elizabeth Bishop
 “Over 2000 Illustrations and a Complete Concordance” (1948)
 “Poem” (1972)
 “In the Waiting Room” (1977)
 “One Art” (1977)
29. Theresa Hak Kyung Cha
DICTEE (1981)
30. Robert Lowell, from *Life Studies* (1959)
 “Grandparents”
 “Commander Lowell”
 “Skunk Hour”
 “For the Union Dead”
31. Yusef Komunyakaa
 “Starlight Scope Myopia” (1988)
 “Tu Do Street” (1988)
 “Facing It” (1988)
 “My Father’s Love Letters” (1992)
 “The Day I Saw Barack Obama Reading Derek Walcott’s *Collected Poems*” (2011)

32. Carolyn Forché
 "The Memory of Elena" (1981)
 "The Colonel" (1981)
 "Travel Papers" (2011)
33. Li-Young Lee
 "Persimmons" (1986)
 "The Gift" (1986)
 "A Hymn to Childhood" (2008)
 "Immigrant Blues" (2008)
34. Agha Shahid Ali
 "Postcard from Kashmir" (1987)
 "Leaving Sonora" (1991)
 "I See Chile in My Rearview Mirror" (1991)
 "Call Me Ishmael Tonight"/"Ghazal" (1997)
35. Joy Harjo
 "Deer Dancer" (1990)
 "The Path to the Milky Way Leads Through Los Angeles" (2000)

Drama

36. Eugene O'Neill, *Emperor Jones* (1920)
37. Arthur Miller, *Death of a Salesman* (1949)
38. Tennessee Williams, *Camino Real* (1953)
39. Lorraine Hansberry, *A Raisin in the Sun* (1959)
40. Edward Albee, *Who's Afraid of Virginia Woolf?* (1962)
41. Ntozake Shange, *For Colored Girls Who Have Considered Suicide...* (1975)
42. Luis Valdez, *Zoot Suit* (1978)
43. Tony Kushner, *Angels in America: Millennium Approaches* (1993)
44. Suzan Lori-Parks, *Topdog/Underdog* (2001)

Theory and Criticism

45. Gloria Anzaldúa, *Borderlands/La Frontera: The New Mestiza* (1987 [1999])
46. Eric Sundquist, *To Wake the Nations: Race in the Making of American Literature* (1993)
47. Amy Kaplan and Donald Pease, eds., from *Cultures of United States Imperialism* (1994):
 - Amy Kaplan, "'Left Alone with America': The Absence of Empire in the Study of American Culture"
 - Donald Pease, "New Perspectives on U.S. Culture and Imperialism"
 - Eric Cheyfitz, "Savage Law: The Plot Against American Indians in *Johnson v. M'Intosh* and *The Pioneers*"
 - Walter Benn Michaels, "Anti-Imperial Americanism"
 - Donald Pease, "Hiroshima, the Vietnam Veterans Memorial, and the Gulf War: Post-National Spectacles"
48. Lisa Lowe, *Immigrant Acts: On Asian American Cultural Politics* (1996)
49. Wai-Chee Dimock, *Through Other Continents: American Literature Across Deep Time* (2007)