1. Theodore Dreiser, *Sister Carrie* (1900) *
4. William James, *Pragmatism* (1907)
6. Willa Cather, *O Pioneers!* (1913) *
15. Ernest Hemingway, *In Our Time* (1925) *
17. Langston Hughes, *Fine Clothes to the Jew* (1927)
25. Arthur Miller, *Death of a Salesman* (1949) *
31. Amiri Baraka (Leroi Jones), *Dutchman* (1964)
43. David Foster Wallace, *Girl with Curious Hair* (1990)

**Criticism**

Marjorie Perloff, *Dance of the Intellect*


Elizabeth Ammons, *Conflicting Stories: American Women Writers at the Turn into the Twentieth Century* (1992)

