

Fall 2006

American Literature, 1900-2000

1. Theodore Dreiser, *Sister Carrie* (1900) *
2. Henry James, *The Wings of the Dove* (1902)
3. W.E.B. Dubois, *The Souls of Black Folk* (1903)
4. William James, *Pragmatism* (1907)
5. Gertrude Stein, *Three Lives* (1909), *Tender Buttons* (1914)
6. Willa Cather, *O Pioneers!* (1913) *
7. Ezra Pound, "In a Station of Metro" (1913), "The River-Merchant's Wife: A Letter" (1915), *The Cantos* I (1917), II (1917), XLV (1937), CXX (unfinished, 1969)
8. Robert Frost, "Mending Wall" (1914), "After Apple-Picking" (1914), "Home Burial" (1914), "Birches" (1916), "For Once, Then, Something" (1923)
9. T.S. Eliot, "The Love Song of J. Alfred Prufrock" (1917), "Tradition and the Individual Talent" (1919), "Hamlet" (1919), *The Waste Land* (1922), "Little Gidding" (1942)
10. Marianne Moore, "The Fish" (1918), "Poetry" (1919), "The Steeple-Jack" (1932), "The Paper Nautilus" (1940)
11. Sherwood Anderson, *Winesburg, Ohio* (1919) *
12. Wallace Stevens, *Harmonium* (1923), *The Necessary Angel: Essays on Reality and the Imagination* (1951)
13. William Carlos Williams, *Spring and All* (1923), *Paterson* Part I (1946)
14. Alain Locke, "The New Negro" (1925)
15. Ernest Hemingway, *In Our Time* (1925) *
16. F. Scott Fitzgerald, *The Great Gatsby* (1925) *
17. Langston Hughes, *Fine Clothes to the Jew* (1927)
18. William Faulkner, *Absalom, Absalom!* (1936) *
19. Zora Neale Hurston, *Their Eyes Were Watching God* (1937) *
20. Eugene O'Neill, *Long Day's Journey Into Night* (1940) *
21. Gwendolyn Brooks, "The Sundays of Satin-Legs Smith" (1944), "The Mother" (1945), "Sadie and Maud" (1945), "We Real Cool" (1960), "A Bronzeville Mother Loiters in Mississippi" (1960)
22. Charles Olson, "Pacific Lament" (1946), "The Thing Was Moving" (1952), "Maximus, to Himself" (1960)
23. Tennessee Williams, *A Streetcar Named Desire* (1947) *
24. Theodore Roethke, "My Papa's Waltz" (1948), "Elegy for Jane" (1953), "The Waking" (1953), "In a Dark Time" (1964)
25. Arthur Miller, *Death of a Salesman* (1949) *
26. Ralph Ellison, *Invisible Man* (1952) *
27. Jack Kerouac, *On the Road* (1955) *
28. Allen Ginsberg, "Howl" (1956), "America" (1956)
29. John Ashbery, "Some Trees" (1956), "The Instruction Manual" (1956), "The Tennis Court Oath" (1962), "Soonest Mended" (1970), "Self-Portrait in a Convex Mirror" (1975)
30. Robert Lowell, *Life Studies* (1959)
31. Amiri Baraka (Leroi Jones), *Dutchman* (1964)
32. Sylvia Plath, *Ariel* (1965)
33. Thomas Pynchon, *The Crying of Lot 49* (1965) *
34. Norman Mailer, *The Armies of the Night* (1968)
35. Joan Didion, *Slouching Towards Bethlehem* (1968)
36. Kurt Vonnegut, *Slaughterhouse-Five* (1969) *
37. Maxine Hong Kingston, *The Woman Warrior* (1975) *
38. Elizabeth Bishop, *Geography III* (1976)
39. David Mamet, *Glengarry Glen Ross* (1984) *
40. Don DeLillo, *White Noise* (1985) *
41. Toni Morrison, *Beloved* (1987) *
42. Lyn Hejinian, *My Life* (1987)
43. David Foster Wallace, *Girl with Curious Hair* (1990)
44. Sherman Alexie, "Evolution" (1991), "On the Amtrak from Boston to New York City" (1993), "Tourists" (1996), "How to Write the Great American Indian Novel" (1996), "Crow Testament" (2000)
45. Tony Kushner, *Angels in America* Pts. 1 & 2 (1992) *
46. Karen Tei Yamashita, *Tropic of Orange* (1997)

Criticism

Marjorie Perloff, *Dance of the Intellect*

David Perkins, *A History of Modern Poetry* vols. 1 (1976) & 2 (1987), relevant selections

Elizabeth Ammons, *Conflicting Stories: American Women Writers at the Turn into the Twentieth Century* (1992)

Michael North, *The Dialect of Modernism* (1994)

Walter Benn Michaels, *Our America* (1995)

David Minter, *A Cultural History of the American Novel* (1996)