

20th C American List (1890-1980)
Fall 2006

Fiction:

1. William Dean Howells – *A Hazard of New Fortunes* (1890)
2. Henry James – “Daisy Miller: A Study” (1878), *The Wings of the Dove* (1903)
3. Charlotte Perkins Gilman – “The Yellow Wallpaper” (1892)
4. Mark Twain – *Pudd’nhead Wilson* (1894)
5. Stephen Crane – *Red Badge of Courage* (1895)
6. Kate Chopin – *The Awakening* (1899)
7. Theodore Dreiser – *Sister Carrie* (1900)
8. Charles Chesnutt – *The Conjure Woman* (1901)
9. Edith Wharton – *The House of Mirth* (1905)
10. Gertrude Stein – *Three Lives* (1909)
11. Willa Cather – *My Antonia* (1918)
12. Sherwood Anderson – *Winesburg, Ohio* (1918)
13. Jean Toomer – *Cane* (1923)
14. F Scott Fitzgerald – *The Great Gatsby* (1925)
15. Ernest Hemingway – *The Sun Also Rises* (1926)
16. William Faulkner – *The Sound and the Fury* (1929)
17. Zora Neale Hurston – *Their Eyes Were Watching God* (1937)
18. Richard Wright – *Native Son* (1940)
19. Ralph Ellison – *Invisible Man* (1952)
20. Flannery O’Connor – *A Good Man is Hard to Find* (1955)
21. Vladimir Nabokov – *Lolita* (1955)
22. Saul Bellow – *Seize the Day* (1956)
23. Thomas Pynchon – *The Crying of Lot 49* (1966)
24. Ishmael Reed – *Mumbo Jumbo* (1972)
25. Maxine Hong Kingston – *The Woman Warrior* (1976)
26. Toni Morrison – *Beloved* (1987)

Poetry:

27. Robert Frost – *North of Boston* (1914), “Fire and Ice” (1923), “Stopping by Woods on a Snowy Evening” (1923), “West-Running Brook” (1928), “The Gift Outright” (1942)
28. Ezra Pound – “Portrait d’une Femme” (1912), “In a Station of the Metro” (1913), “Hugh Selwyn Mauberley” (1920), *Cantos* I, XVII, XLV (1925-1937)
29. T.S. Eliot – from *The Waste Land and Other Poems* (1922): “The Love Song of J. Alfred Prufrock,” “Journey of the Magi,” “The Waste Land”
30. William Carlos Williams – *Spring and All* (1923)
31. Hart Crane – *White Buildings* (1926)
32. Wallace Stevens – *Harmonium* (1923)
33. Langston Hughes – *Fine Clothes to the Jew* (1927)
34. Marianne Moore – from *Selected Poems* (1935): “Poetry,” “To a Snail,” “The Steeple-Jack,” “A Grave,” “The Hero”

35. Gwendolyn Brooks – from *A Street in Bronzeville* (1945): “the mother,” “a song in the front yard,” “the independent man,” “Sadie and Maud” from *The Bean Eaters* (1960): “We Real Cool,” “A Bronzeville Mother Loiters in Mississippi. Meanwhile, A Mississippi Mother Burns Bacon”
36. Allen Ginsburg – from *Howl and Other Poems* (1956): “Howl,” “America,” “A Supermarket in California”
37. Robert Lowell – *Life Studies* (1959)
38. Adrienne Rich – from *Snapshots of a Daughter-in-Law* (1963): “Snapshots of a Daughter-in-Law,” “The Loser,” “The Knight”; from *Diving into the Wreck* (1973): “Diving into the Wreck,” “The Phenomenology of Anger,” “Rape”
39. Sylvia Plath – from *Ariel* (1966): “Daddy,” “Lady Lazarus,” “Cut,” “The Arrival of the Bee Box,” “Stings”
40. John Ashbery – “Self-Portrait in a Convex Mirror” (1972)
41. Elizabeth Bishop – from *Geography III* (1976): “In the Waiting Room,” “Crusoe in England,” “One Art,” “Objects and Apparitions”

Drama:

42. Eugene O’Neill – *Long Day’s Journey Into Night* (1940)
43. Tennessee Williams – *A Streetcar Named Desire* (1947)
44. Arthur Miller – *Death of a Salesman* (1949)
45. Lorraine Hansberry – *Raisin in the Sun* (1959)
46. Edward Albee – *Who’s Afraid of Virginia Woolf?* (1962)
47. Charles Fuller – *A Soldier’s Play* (1982)
48. David Mamet – *Glengarry, Glen Ross* (1982)

Essays and Nonfiction:

49. Frederick Jackson Turner – “The Significance of the Frontier in American History” (1893)
50. WEB DuBois – *The Souls of Black Folk* (1903)
51. William James – *Pragmatism* (1907)
52. Alain Locke – “The New Negro” (1925)
53. F Scott Fitzgerald – “The Crack-up” (1936)
54. Edmund Wilson – *To the Finland Station* (selections) (1940)
55. James Baldwin – “Notes of a Native Son” (1955)
56. Truman Capote – *In Cold Blood* (1966)

Critical Sources:

57. Leslie Fiedler – *Love and Death in the American Novel* (1960)
58. Michael Denning – *Mechanic Accents* (1987)
59. Eric Sundquist – *To Wake the Nations* (1993)
60. Walter Benn Michaels – *Our America* (1996)
61. David Minter – *A Cultural History of the American Novel: From Henry James to William Faulkner* (1996)
62. Lucy Maddox, ed. – *Locating American Studies* (1999)