**20th C American List (1890-1980)**

**Fall 2006**

**Fiction:**

1. William Dean Howells – *A Hazard of New Fortunes* (1890)
3. Charlotte Perkins Gilman – “The Yellow Wallpaper” (1892)
4. Mark Twain – *Pudd’nhead Wilson* (1894)
6. Kate Chopin – *The Awakening* (1899)
7. Theodore Dreiser – *Sister Carrie* (1900)
8. Charles Chesnutt – *The Conjure Woman* (1901)
11. Willa Cather – *My Ántonia* (1918)
12. Sherwood Anderson – *Winesburg, Ohio* (1918)
13. Jean Toomer – *Cane* (1923)
14. F Scott Fitzgerald – *The Great Gatsby* (1925)
15. Ernest Hemingway – *The Sun Also Rises* (1926)
17. Zora Neale Hurston – *Their Eyes Were Watching God* (1937)
18. Richard Wright – *Native Son* (1940)
19. Ralph Ellison – *Invisible Man* (1952)
20. Flannery O’Connor – *A Good Man is Hard to Find* (1955)
22. Saul Bellow – *Seize the Day* (1956)
24. Ishmael Reed – *Mumbo Jumbo* (1972)

**Poetry:**

30. William Carlos Williams – *Spring and All* (1923)
32. Wallace Stevens – *Harmonium* (1923)
33. Langston Hughes – *Fine Clothes to the Jew* (1927)

**Drama:**

42. Eugene O’Neill – *Long Day’s Journey Into Night* (1940)  
43. Tennessee Williams – *A Streetcar Named Desire* (1947)  
44. Arthur Miller – *Death of a Salesman* (1949)  
45. Lorraine Hansberry – *Raisin in the Sun* (1959)  
47. Charles Fuller – *A Soldier’s Play* (1982)  

**Essays and Nonfiction:**

49. Frederick Jackson Turner – “The Significance of the Frontier in American History” (1893)  
50. WEB DuBois – *The Souls of Black Folk* (1903)  
51. William James – *Pragmatism* (1907)  
52. Alain Locke – “The New Negro” (1925)  
53. F Scott Fitzgerald – “The Crack-up” (1936)  
54. Edmund Wilson – *To the Finland Station* (selections) (1940)  
55. James Baldwin – “Notes of a Native Son” (1955)  

**Critical Sources:**