

American Literature 1820-1930

Prose

- Irving, *The Sketch-Book of Geoffrey Crayon, Gent.* (1820)
Cooper, *The Pioneers* (1823)
Sedgwick, *Hope Leslie* (1827)
Hawthorne, “Young Goodman Brown” (1835), “Wakefield” (1835), “The Minister’s Black Veil” (1836), *The Scarlet Letter* (1850)*
Emerson, *Nature* (1836), “The American Scholar” (1837), “Circles” (1841), “Self-Reliance” (1841), “The Poet” (1844)
Poe, *The Narrative of Arthur Gordon Pym* (1838), “The Fall of the House of Usher” (1839), “William Wilson” (1839), “The Black Cat” (1843), “A Tale of the Ragged Mountains” (1844), “The Tell Tale Heart” (1844)
Douglass, *A Narrative of the Life of Frederick Douglass, An American Slave* (1845), “What to the Slave is the 4th of July” (1852)
Fuller, *Women in the Nineteenth Century* (1845)
Thoreau, “Civil Disobedience” (1849), *Walden* (1854), “Walking” (1861)
Warner, *The Wide, Wide World* (1850)
Melville, *Moby Dick* (1851)*
Stowe, *Uncle Tom’s Cabin* (1852)
Brown, *Clotel* (1853)
Wilson, *Our Nig* (1856)
Southworth, *The Hidden Hand* (1859)
Jacobs, *Incidents in the Life of a Slave Girl* (1861)
Cable, *The Grandissimes* (1880)
James, *Portrait of a Lady* (1880)
Howells, *The Rise of Silas Lapham* (1885)
Twain, *Mark Pudd’nhead Wilson* (1894)
Crane, *The Red Badge of Courage* (1895)
Chesnutt, *The Conjure Woman* (1899)
Chopin, *The Awakening* (1899)
Dreiser, *Sister Carrie* (1900)
DuBois, *The Souls of Black Folk* (1903)
Adams, *The Education of Henry Adams* (1907)
Johnson, *The Autobiography of an Ex-Colored Man* (1912)
Cather, *O Pioneers!* (1913)
Anderson, *Winesburg, Ohio* (1919)
Toomer, *Cane* (1923)
Fitzgerald, *The Great Gatsby* (1925)*
Hemingway, *In Our Time* (1925)
Williams, *In the American Grain* (1925)
Faulkner, *The Sound and the Fury* (1929)
Wolfe, *Look Homeward Angel* (1929)

Poetry

- Bryant, "Thanatopsis" (1821), "To a Waterfowl" (1821), "The Praries" (1834)
Whittier, "The Hunters of Men" (1835), "The Farewell" (1838), "Massachussetts to Virginia" (1843), "Ichabod" (1850), "At Port Royal" (1862)
Poe, "Dream-Land" (1844), "The Raven" (1845)
Longfellow, *Hiawatha* (1855)
Whitman, *Leaves of Grass* (1855), "Out of the Cradle, Endlessly Rocking" (1859), *Drum Taps* (1865-6)
Dickinson, 207 "I taste a liquor never brewed" (1861), 260 "I'm Nobody! Who are you?" (1861), 269 "Wild nights—Wild nights!" (1861), 314 "'Hope' is the thing with feathers," (1862), 359 "A Bird, came down the Walk" (1862), 479 "Because I could not stop for Death" (1862), 591 "I heard a Fly buzz when I died" (1863), 620 "Much Madness is divinest Sense" (1863), 901 "The Soul's distinct connection" (1865), 1263 "Tell all the truth but tell it slant" (1872), 1286 "There is no Frigate like a Book" (1873), 1773 "My life closed twice before it's close"
Melville, *Battle Pieces and Aspects of the War* (1866)
Dunbar, *Lyrics of Lowly Life* (1896)
Robinson, "The Clerks" (1897), "Aunt Imogen" (1902), "Momus" (1910),
Frost, *North of Boston* (1914)
Lowell, "A Lady" (1914), "The Captured Goddess" (1914), "Meeting-House Hill" (1915), "Patterns" (1916), "The Letter" (1919), "Summer Rain" (1919), "Venus Transiens" (1919), "Madonna of the Evening Flowers" (1919), "The Sisters" (1925), "St. Louis" (1927)
Masters, *Spoon River Anthology* (1915)
H.D., "Oread" (1914), "The Helmsman" (1916), "Sea Rose" (1916) "Helen" (1923)
Pound, "A Pact" (1916), "In a Station of the Metro" (1916), *Hugh Selwyn Mauberly* (1920), Cantos I-VII (1925)
Eliot, "The Love Song of J. Alfred Prufrock" (1917), *The Waste Land* (1922)
McKay, "Harlem Dancer" (1917), "The Lynching" (1919), "Harlem Shadows" (1920), "America" (1921), "Africa" (1921), "The Tropics in New York" (1922)
Millay, "Spring" (1921), "The Spring and the Fall" (1923), "Euclid Alone has looked on Beauty bare" (1923), "Dirge Without Music" (1928)
Moore, "Poetry" (1921), "England" (1921), "To a Chameleon" (1921), "An Egyptian Pulled Glass Bottle in the Shape of a Fish" (1924)
Stevens, *Harmonium* (1923)
Williams, *Spring and All* (1923)
Hughes, *The Weary Blues* (1926)
Crane, *The Bridge* (1930)

Criticism

- Kaplan, *The Anarchy of Empire*
Kreyling, *Inventing Southern Literature*
Lawrence, *Studies in Classic American Literature*
Matthiessen, *American Renaissance*
Morrison, *Playing in the Dark*
Sundquist, *To Wake the Nations*