American Literature 1820-1930

Prose

Irving, *The Sketch-Book of Geoffrey Crayon, Gent.* (1820)
Cooper, *The Pioneers* (1823)
Sedgwick, *Hope Leslie* (1827)
Douglass, *A Narrative of the Life of Frederick Douglass, An American Slave* (1845), “What to the Slave is the 4th of July” (1852)
Fuller, *Women in the Nineteenth Century* (1845)
Melville, *Moby Dick* (1851)*
Stowe, *Uncle Tom’s Cabin* (1852)
Brown, *Clotel* (1853)
Wilson, *Our Nig* (1856)
Southworth, *The Hidden Hand* (1859)
Jacobs, *Incidents in the Life of a Slave Girl* (1861)
Cable, *The Grandissimes* (1880)
James, *Portrait of a Lady* (1880)
Howells, *The Rise of Silas Lapham* (1885)
Twain, *Mark Twain’s Ulysses* (1894)
Crane, *The Red Badge of Courage* (1895)
Chesnutt, *The Conjure Woman* (1899)
Chopin, *The Awakening* (1899)
Dreiser, *Sister Carrie* (1900)
DuBois, *The Souls of Black Folk* (1903)
Adams, *The Education of Henry Adams* (1907)
Cather, *O Pioneers!* (1913)
Anderson, *Winesburg, Ohio* (1919)
Toomer, *Cane* (1923)
Fitzgerald, *The Great Gatsby* (1925)*
Hemingway, *In Our Time* (1925)
Williams, *In the American Grain* (1925)
Faulkner, *The Sound and the Fury* (1929)
Wolfe, *Look Homeward Angel* (1929)
Poetry
Bryant, “Thanatopsis” (1821), “To a Waterfowl” (1821), “The Praries” (1834)
Dickinson, 207 “I taste a liquor never brewed” (1861), 260 “I’m Nobody! Who are you?” (1861), 269 “Wild nights—Wild nights!” (1861), 314 “‘Hope’ is the thing with feathers,” (1862), 359 “A Bird, came down the Walk” (1862), 479 “Because I could not stop for Death” (1862), 591 “I heard a Fly buzz when I died” (1863), 620 “Much Madness is divinest Sense” (1863), 901 “The Soul’s distinct connection” (1865), 1263 “Tell all the truth but tell it slant” (1872), 1286 “There is no Frigate like a Book” (1873), 1773 “My life closed twice before it’s close”
Melville, *Battle Pieces and Aspects of the War* (1866)
Dunbar, *Lyrics of Lowly Life* (1896)
Frost, *North of Boston* (1914)
Masters, *Spoon River Anthology* (1915)
Pound, “A Pact” (1916), “In a Station of the Metro” (1916), *Hugh Selwyn Mauberly* (1920),
Cantos I-VII (1925)
Stevens, *Harmonium* (1923)
Williams, *Spring and All* (1923)
Hughes, *The Weary Blues* (1926)
Crane, *The Bridge* (1930)

Criticism
Kaplan, *The Anarchy of Empire*
Kreyling, *Inventing Southern Literature*
Lawrence, *Studies in Classic American Literature*
Matthiessen, *American Renaissance*
Morrison, *Playing in the Dark*
Sundquist, *To Wake the Nations*