

African American Literature

NOVEL (20)

- William Wells Brown - *Clotel* (1853)
Harriet Wilson - *Our Nig, Sketches of the Life of a Free Black in a Two Story White House* (1859)
Frances E. W. Harper - *Iola Leroy, or Shadows Uplifted* (1892)
Charles W. Chesnutt - *The Marrow of Tradition* (1901)
James Weldon Johnson - *An Autobiography of an Ex-Colored Man* (1912)
Jean Toomer - *Cane* (1923)
Jessie Redmon Fauset - *Plum Bun: A Novel Without a Moral* (1928)
Nella Larsen - *Passing* (1929)
George Schuyler - *Black No More* (1931)
Richard Wright - *Native Son* (1940)
Chester B. Himes - *If He Hollers Let Him Go* (1945)
Ann Petry - *The Street* (1946)
Ralph Ellison - *Invisible Man* (1952)
James Baldwin - *Another Country* (1962)
William Melvin Kelley - *Dem* (1967)
Octavia Butler - *Kindred* (1979)
Alice Walker - *The Color Purple* (1982)
Toni Morrison - *Beloved* (1987)
Danzy Senna - *Caucasia* (1998)
Percival Everett - *Erasure* (2001)

PERSONAL NARRATIVE (7)

- Olaudah Equiano. *The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African Written by Himself* (1787)
Frederick Douglass. *Narrative of the Life of Frederick Douglass, An American Slave* (1845)
Harriet Jacobs. *Incidents in the Life of a Slave Girl* (1861)
Richard Wright - *Black Boy* (1945)
Malcolm X with Alex Haley. *The Autobiography of Malcolm X* (1965)
Audre Lorde. *Zami. A New Spelling of My Name* (1983)
Barack Obama - *Dreams From My Father* (1995)

DRAMA AND FILM (7)

- Lorraine Hansbury - *A Raisin in the Sun* (1959)
Amiri Baraka - *Dutchman* (1964)
Ntozake Shange - *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* (1975)
Charles Burnett dir. - *Killer of Sheep* (1977)
August Wilson - *Fences* (1986)
Suzan-Lori Parks - *The America Play* (1994)
Cheryl Dunye dir. - *The Watermelon Woman* (1996)

POETRY (13)

Phillis Wheatley (from *Poems on Various Subjects*-1773)

“To Maecenas”

“On the Death of Rev. George Whitfield”

“On Being Brought from Africa to America”

Frances E.W. Harper

“Ethiopia (1853)

“Eliza Harris” (1853)

Paul Laurence Dunbar

“Ode to Ethiopia” (1893)

“An Ante-Bellum Sermon” (1895)

“We Wear the Mask” (1895)

“Sympathy” (1899)

“The Haunted Oak (1903)

Claude McKay

“If We Must Die” (1919)

“Africa” (1921)

“America” (1921)

Langston Hughes*

The Weary Blues (1926)

Margaret Walker

“For My People” (1942)

Gwendolyn Brooks*

“the mother” (1945)

“kitchenette building” (1945)

“a song in the front yard” (1945)

“Maxie Allen” - from *Annie Allen* (1949)

“Appendix to the Anniad, leaves from a loose-leaf war diary” (1949)

“truth” (1949)

Amira Baraka

“Preface to a Twenty Volume Suicide Note” (1961)

“Black Art” (1969)

Nikki Giovanni

“For Sandra” (1968)

“Nikki Rosa” (1968)

Rita Dove **

“David Walker” (1980)

“Mother Love” (1995)

Audre Lorde*

“Coal” (1968)

“The Woman Thing” (1968)

“Black Mother Woman” (1971)

Yusef Komunyakaa

“Facing It” (1988)

“Tu Do Street” (1988)

Natasha Tretheway

“Miscegenation” (2007)

“Letter Home (2007)

NON-FICTION (6)

W.E.B. DuBois-*The Souls of Black Folk* (1903)*

Alain Locke-*The New Negro* (1925)

James Baldwin- *Notes of a Native Son* (1955)

Ralph Ellison- *Shadow and Act* (1964)

Langston Hughes- “The Negro Artist and the Racial Mountain” (1926)

Zora Neale Hurston “How it Feels to be Colored Me”

CRITICAL AND THEORETICAL TEXTS (8)

William Andrews- selected chapters from *To Tell a Free Story: The First Century of Afro-American Autobiography* (1988)

Hortense Spillers-“Mama's Baby, Papa's Maybe, An American Grammar Book” (1987)

Henry Louis Gates, Jr.-*Signifying ' Monkey: A Theory of afro-American Literary Criticism* (1988)

Robert Stepto- *From Behind The Veil: A Study of Afro-American Narrative* (1991)

Deborah McDowell- ‘*The Changing Same*’: *Black Women's Literature, Criticism, and Theory* (1995)

Barbara Smith-Introduction to *Home Girls: A Black Feminist Anthology* (2000)

Brent Hayes Edwards- *The Practice of Diaspora* (2003)

Marlon Ross-Manning the Race: *Reforming Black Men in the Jim Crow Era* (2004)