African American Literature

NOVEL (20)
William Wells Brown - *Clotel* (1853)
Harriet Wilson - *Our Nig. Sketches of the Life of a Free Black in a Two Story White House* (1859)
Frances E. W. Harper - *Iola Leroy, or Shadows Uplifted* (1892)
Charles W. Chesnutt - *The Marrow of Tradition* (1901)
Jean Toomer - *Cane* (1923)
Jessie Redmon Fauset - *Plum Bun: A Novel Without a Moral* (1928)
Nella Larsen - *Passing* (1929)
George Schuyler - *Black No More* (1931)
Richard Wright - *Native Son* (1940)
Chester B. Himes - *If He Hollers Let Him Go* (1945)
Ann Petry - *The Street* (1946)
Ralph Elison - *Invisible Man* (1952)
James Baldwin - *Another Country* (1962)
William Melvin Kelley - *Dem* (1967)
Octavia Butler - *Kindred* (1979)
Toni Morrison - *Beloved* (1987)
Danzy Senna - *Caucasia* (1998)
Percival Everett - *Erasure* (2001)

PERSONAL NARRATIVE (7)
Olaudah Equiano. *The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African Written by Himself* (1787)
Frederick Douglass. *Narrative of the Life of Frederick Douglass, An American Slave* (1845)
Harriet Jacobs. *Incidents in the Life of a Slave Girl* (1861)
Richard Wright - *Black Boy* (1945)

DRAMA AND FILM (7)
Lorraine Hansbury - *A Raisin in the Sun* (1959)
Amiri Baraka - *Dutchman* (1964)
Ntozake Shange - *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* (1975)
Charles Burnett dir. - *Killer of Sheep* (1977)
**POETRY (13)**

Phillis Wheatley (from *Poems on Various Subjects* - 1773)
- “To Maecenas”
- “On the Death of Rev. George Whitfield”
- “On Being Brought from Africa to America”

Frances E.W. Harper
- “Ethiopia” (1853)
- “Eliza Harris” (1853)

Paul Laurence Dunbar
- “Ode to Ethiopia” (1893)
- “An Ante-Bellum Sermon” (1895)
- “We Wear the Mask” (1895)
- “Sympathy” (1899)
- “The Haunted Oak” (1903)

Claude McKay
- “If We Must Die” (1919)
- “Africa” (1921)
- “America” (1921)

Langston Hughes*
- *The Weary Blues* (1926)

Margaret Walker
- “For My People” (1942)

Gwendolyn Brooks*
- “the mother” (1945)
- “kitchenette building” (1945)
- “a song in the front yard” (1945)
- “Maxie Allen” - from *Annie Allen* (1949)
- “Appendix to the Anniad, leaves from a loose-leaf war diary” (1949)
- “truth” (1949)

Amira Baraka
- “Preface to a Twenty Volume Suicide Note” (1961)
- “Black Art” (1969)

Nikki Giovanni
- “For Saundra” (1968)
- “Nikki Rosa” (1968)

Rita Dove **
- “David Walker” (1980)
- “Mother Love” (1995)
Audre Lorde*  
“Coal” (1968)  
“The Woman Thing” (1968)  
“Black Mother Woman” (1971)

Yusef Komunyakaa  
“Facing It” (1988)  
“Tu Do Street” (1988)

Natasha Tretheway  
“Miscegenation” (2007)  

NON-FICTION (6)  
W.E.B. DuBois- The Souls of Black Folk (1903)*  
Alain Locke- The New Negro (1925)  
James Baldwin- Notes of a Native Son (1955)  
Ralph Ellison- Shadow and Act (1964)  
Langston Hughes- “The Negro Artist and the Racial Mountain” (1926)  
Zora Neale Hurston “How it Feels to be Colored Me”

CRITICAL AND THEORETICAL TEXTS (8)  
Deborah McDowell-‘The Changing Same’: Black Women's Literature, Criticism, and Theory (1995)  