

## Ph. D. Orals list—Race and African American Literature

### Fiction

1. Harriet Beecher Stowe. *Uncle Tom's Cabin* (1852)
2. Herman Melville. *Benito Cereno* (1855)
3. Martin Delany. *Blake* (1859)
4. Frances Harper. *Iola Leroy; Or, Shadow Uplifted* (1892)
5. Mark Twain. *Pudd'nhead Wilson* (1894)
6. Charles W. Chestnutt. *The Marrow of Tradition* (1901)
7. Thomas Dixon. *The Leopard's Spots* (1902)
8. James Weldon Johnson. *The Autobiography of an Ex-Colored Man* (1912)
9. Jean Toomer. *Cane* (1923)
10. Nella Larsen. *Passing* (1929)
11. Zora Neale Hurston. *Their Eyes Were Watching God* (1936)
12. William Faulkner. *Absalom! Absalom!* (1936)
13. Ralph Ellison. *Invisible Man* (1952)
14. James Baldwin. *Go Tell It On the Mountain* (1953)
15. Ishmael Reed. *Flight to Canada* (1976)
16. Alice Walker. *The Color Purple* (1982)
17. Toni Morrison. *Beloved* (1987)

### Personal Narrative

18. Olaudah Equiano. *The Interesting Narrative...* (1787)
19. Thomas Gray. *The Confessions of Nat Turner* (1831)
20. Frederick Douglass. *Narrative of the Life of Frederick Douglass, An American Slave* (1845)
21. Harriet Jacobs. *Incidents in the Life of a Slave Girl* (1861)
22. Booker T. Washington. *Up From Slavery* (1901)
23. Richard Wright. *Black Boy* (1945)

### Theory, Criticism, Polemics

24. Jefferson. *Notes on the State of Virginia*, Queries VI, XIV, and XVIII (1781)
25. David Walker. *David Walker's Appeal to the Coloured Citizens of the World* (1829)
26. W.E.B. DuBois. *The Souls of Black Folk* (1903)
27. Alain Locke. "The New Negro" (1925)
28. Langston Hughes. "The Negro Artist and the Racial Mountain" (1926)
29. James Baldwin. *Notes of a Native Son* (1955)
30. Ralph Ellison. *Shadow and Act* (1964)

### Drama and Film

31. William Wells Brown. *The Escape; or, A Leap for Freedom* (1858)
32. Lorraine Hansbury. *A Raisin in the Sun* (1959)
33. Amiri Baraka. *Dutchman* (1964)
34. August Wilson. *Fences* (1986)
35. Spike Lee. *Do the Right Thing* (1989)
36. Anna Deavere Smith. *Fires in the Mirror* (1993)

## Poetry

### 37. Phillis Wheatley

- “To Maecenas” (1773)
- “On Being Brought from Africa to America” (1773)
- “On the Death of the Rev. Mr. George Whitefield, 1770” (1773)
- “To the Right Honorable William, Earl of Dartmouth” (1773)
- “To Samson Ocon” (1774)
- “To His Excellency General Washington” (1776)

### 38. Paul Laurence Dunbar

- “A Negro Love Song” (1895)
- “When Malindy Sings” (1895)
- “We Wear the Mask” (1895)
- “Sympathy” (1899)
- “The Haunted Oak” (1903)

### 39. Claude McKay

- “If We Must Die” (1919)
- “The Lynching” (1920)
- “America” (1921)
- “The White House” (1922)

### 40. James Weldon Johnson

- “Sence You Went Away” (1900)
- “O Black and Unknown Bards” (1908)
- “The Creation” (1927)
- “Judgment Day” (1927)

### 41. Langston Hughes

- “The Negro Speaks of Rivers” (1921)
- “Mother to Son” (1922)
- “The Weary Blues” (1925)
- “Christ in Alabama” (1931)
- “Advertisement for the Waldorf-Astoria” (1931)
- “Let America Be America Again” (1938)
- “Ballad of the Landlord” (1940, 1955)
- “Dream Boogie” (1951, 1959)
- “Harlem” (1951, 1959)

### 42. Gwendolyn Brooks

- “kitchenette building” (1945)
- “the mother” (1945)
- “Sadie and Maud” (1945)
- “Gay Chaps at the Bar” (1945)
- “We Real Cool” (1960)
- “Malcolm X” (1968)
- “Riot” (1969)
- “The Last Quatrain of the Ballad of Emmett Till” (1960)

43. Robert Hayden
- “Homage to the Empress of the Blues” (1962)
  - “Middle Passage” (1962)
  - “Frederick Douglass” (1962)
  - “A Ballad of Remembrance” (1962)
  - “Those Winter Sundays” (1962)
  - “Mourning Poem for the Queen of Sunday” (1962)
  - “A Letter from Phillis Wheatley” (1978)
44. Amiri Baraka
- “Preface to a Twenty Volume Suicide Note” (1961)
  - “Black Art” (1969)
45. Rita Dove
- “David Walker” (1980)
  - “Parsley” (1983)
  - “From *Thomas and Beulah*, “The Event” (1986)
  - “Mother Love” (1995)
  - “Demeter Mourning” (1995)

### **Secondary texts**

1. Houston A. Baker. *Blues, Ideology, and Afro-American Literature : A Vernacular Theory* (1984)
2. Eric Sundquist. *To Wake the Nations: Race in the Making of American Literature* (1993)
3. Sandra Gunning. *Race, Rape, and Lynching: The Red Record of American Literature, 1890-1912* (1996)
4. Ross Posnock. *Color & Culture: Black Writers and the Making of the Modern Intellectual* (1998)
5. Henry Louis Gates, Jr. *The Trials of Phillis Wheatley* (2003)
6. Barbara Foley. *Spectres of 1919: Class and Nation in the Making of the New Negro* (2003)