Ph. D. Orals list—Race and African American Literature

Fiction
2. Herman Melville. *Benito Cereno* (1855)
4. Frances Harper. *Iola Leroy; Or, Shadow Uplifted* (1892)
5. Mark Twain. *Pudd’nhead Wilson* (1894)
9. Jean Toomer. *Cane* (1923)
13. Ralph Ellison. *Invisible Man* (1952)
15. Ishmael Reed. *Flight to Canada* (1976)

Personal Narrative
18. Olaudah Equiano. *The Interesting Narrative...* (1787)
20. Frederick Douglass. *Narrative of the Life of Frederick Douglas, An American Slave* (1845)

Theory, Criticism, Polemics
29. James Baldwin. *Notes of a Native Son* (1955)
30. Ralph Ellison. *Shadow and Act* (1964)

Drama and Film
32. Lorraine Hansbury. *A Raisin in the Sun* (1959)
33. Amiri Baraka. *Dutchman* (1964)
Poetry

37. Phillis Wheatley
- “To Mæcenas” (1773)
- “On Being Brought from Africa to America” (1773)
- “On the Death of the Rev. Mr. George Whitefield, 1770” (1773)
- “To the Right Honorable William, Earl of Dartmouth” (1773)
- “To Samson Occom” (1774)
- “To His Excellency General Washington” (1776)

38. Paul Laurence Dunbar
- “A Negro Love Song” (1895)
- “When Malindy Sings” (1895)
- “We Wear the Mask” (1895)
- “Sympathy” (1899)
- “The Haunted Oak” (1903)

39. Claude McKay
- “If We Must Die” (1919)
- “The Lynching” (1920)
- “America” (1921)
- “The White House” (1922)

40. James Weldon Johnson
- “Sence You Went Away” (1900)
- “O Black and Unknown Bards” (1908)
- “The Creation” (1927)
- “Judgment Day” (1927)

41. Langston Hughes
- “The Negro Speaks of Rivers” (1921)
- “Mother to Son” (1922)
- “The Weary Blues” (1925)
- “Christ in Alabama” (1931)
- “Advertisement for the Waldorf-Astoria” (1931)
- “Let America Be America Again” (1938)
- “Ballad of the Landlord” (1940, 1955)
- “Dream Boogie” (1951, 1959)
- “Harlem” (1951, 1959)

42. Gwendolyn Brooks
- “kitchenette building” (1945)
- “the mother” (1945)
- “Sadie and Maud” (1945)
- “Gay Chaps at the Bar” (1945)
- “We Real Cool” (1960)
- “Malcolm X” (1968)
- “Riot” (1969)
- “The Last Quatrain of the Ballad of Emmett Till” (1960)
43. Robert Hayden
   - “Homage to the Empress of the Blues” (1962)
   - “Middle Passage” (1962)
   - “Frederick Douglass” (1962)
   - “A Ballad of Remembrance” (1962)
   - “Those Winter Sundays” (1962)
   - “Mourning Poem for the Queen of Sunday” (1962)
   - “A Letter from Phillis Wheatley” (1978)
44. Amiri Baraka
   - “Preface to a Twenty Volume Suicide Note” (1961)
   - “Black Art” (1969)
45. Rita Dove
   - “David Walker” (1980)
   - “Parsley” (1983)
   - “From Thomas and Beulah, “The Event” (1986)
   - “Mother Love” (1995)
   - “Demeter Mourning” (1995)

Secondary texts