

20th Century Global

Themes: Modernism; the Literary Repercussions of the World Wars; Colonialism and Post-Colonialism; Race, Gender, and Sexuality; Civil Rights and the Law

Novels

1. Joseph Conrad, *Lord Jim* (1900)
2. Joseph Conrad, *Heart of Darkness* (1902)
3. James Joyce, *Dubliners* (1914)
4. E.M. Forster, *A Passage to India* (1924)
5. Virginia Woolf, *To the Lighthouse* (1927)
6. Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
7. Virginia Woolf, *Between the Acts* (1941)
8. William Faulkner, *Intruder in the Dust* (1945)
9. Chinua Achebe, *Things Fall Apart* (1958)
10. V.S. Naipaul, *A House for Mr. Biswas* (1961)
11. Jean Rhys, *Wide Sargasso Sea* (1966)
12. Toni Morrison, *Sula* (1973)
13. Maxine Hong Kingston, *The Woman Warrior* (1975)
14. Leslie Marmon Silko, *Ceremony* (1977)
15. V.S. Naipaul, *A Bend in the River* (1979)
16. J.M. Coetzee, *Waiting for the Barbarians* (1980)
17. Sandra Cisneros, *The House on Mango Street* (1984)
18. J.M. Coetzee, *Foe* (1986)
19. Toni Morrison, *Beloved* (1987)
20. Arundhati Roy, *The God of Small Things* (1997)

Poetry (overlapping with “poetry and poetics” list)

1. W.B. Yeats (1865-1939)
 - a. “Sailing to Byzantium” (1928)
 - b. “The Circus Animals’ Desertion” (1939)
2. Wallace Stevens (1879-1955)
 - a. “Disillusionment of Ten O’Clock” (1915)
 - b. “The Snow Man” (1921)
 - c. “The Emperor of Ice-Cream” (1922)
 - d. “Sunday Morning” (1923)
 - e. “The Idea of Order at Key West” (1936)
3. T.S. Eliot (1888-1965)
 - a. “The Love Song of J. Alfred Prufrock” (1917)
 - b. *The Waste Land* (1922)
 - c. “Journey of the Magi” (1927)
 - d. “Little Gidding” (1943)
4. Langston Hughes (1902-1967)
 - a. *The Weary Blues* (1926)

- b. *Fine Clothes to the Jew* (1927)
 - c. From *Montage of a Dream Deferred* (1951) (“Nightmare Boogie,” “Dream Boogie Variation,” “Harlem”)
- 5. Elizabeth Bishop (1911-1979)
 - a. “Roosters” (1946)
 - b. “The Fish” (1946)
 - c. “In the Waiting Room” (1976)
 - d. “Crusoe in England” (1976)
 - e. “One Art” (1976)
- 6. Robert Hayden (1913-1980)
 - a. “Middle Passage” (1962)
 - b. “Night, Death, Mississippi” (1966)
- 7. Louise Bennett (1919-2006)
 - a. “Colonization in Reverse” (1957)
 - b. “Jamaica Oman” (1975)
- 8. A. K. Ramanujan (1929-1993)
 - a. “Elements of Composition” (1986)
 - b. “Extended Family” (1986)
 - c. “Chicago Zen” (1986)
- 9. Adrienne Rich (1929-2012)
 - a. “Snapshots of a Daughter-in-Law” (1963)
 - b. “Diving Into the Wreck” (1973)
- 10. Derek Walcott (b. 1930)
 - a. “A Far Cry From Africa” (1962)
 - b. “The Fortunate Traveller” (1981)
- 11. Seamus Heaney (1929-2013)
 - a. “Punishment” (1975)
 - b. “Alphabets” (1987)
- 12. Agha Shahid Ali (1949-2001)
 - a. “I See Chile in My Rearview Mirror” (1991)
 - b. “The Country Without a Post Office” (1997)

Drama

- 1. Henrik Ibsen, *A Doll’s House* (1879)
- 2. George Bernard Shaw, *Pygmalion* (1912)
- 3. Susan Glaspell
 - a. *Trifles* (1916)
 - b. *Inheritors* (1921)
- 4. Eugene O’Neill
 - a. *The Emperor Jones* (1920)
 - b. *Long Day’s Journey into Night* (written 1941-42, published 1956)
- 5. Bertolt Brecht, *The Good Woman of Setzuan* (1943)
- 6. Wole Soyinka
 - a. *A Dance of the Forests* (1963)
 - b. *Death and the King’s Horseman* (1975)

7. Ntozake Shange, *For Colored Girls Who Have Considered Suicide...* (1975)
8. August Wilson
 - a. *Fences* (1985)
 - b. *The Piano Lesson* (1990)

Modern Thought and Literary Theory

1. W.E.B. DuBois, *The Souls of Black Folk* (1903)
2. Walter Benjamin
 - a. "The Storyteller" (1936)
 - b. "The Work of Art in the Age of Mechanical Reproduction" (1936)
3. Simone de Beauvoir, *The Second Sex* (1949)
4. Aimé Césaire, *Discourse on Colonialism* (1955)
5. Frantz Fanon, *The Wretched of the Earth* (1961)
6. Mikhail Bakhtin, *The Dialogic Imagination* (1975)
7. Edward Said, *Culture and Imperialism* (1993)
8. Peter Brooks, *Troubling Confessions: Speaking Guilt in Law and Literature* (2001)

Literary and Cultural History

1. Paul Gilroy, *The Black Atlantic* (1993)
2. Homi Bhabha, *The Location of Culture* (1994)
3. George Hutchinson, *The Harlem Renaissance in Black and White* (1996)
4. Gayatri Chakravorty Spivak, *In Other Worlds: Essays in Cultural Politics* (1998)
5. Michael North, *Reading 1922: A Return to the Scene of the Modern* (2001)
6. David Damrosch, *What is World Literature?* (2003)
7. Colin Dayan, *The Law is a White Dog* (2011)