20th Century Global

Themes: Modernism; the Literary Repercussions of the World Wars; Colonialism and Post-Colonialism; Race, Gender, and Sexuality; Civil Rights and the Law

Novels

3. James Joyce, *Dubliners* (1914)
4. E.M. Forster, *A Passage to India* (1924)
5. Virginia Woolf, *To the Lighthouse* (1927)

Poetry (overlapping with “poetry and poetics” list)

1. W.B. Yeats (1865-1939)
   a. “Sailing to Byzantium” (1928)
   b. “The Circus Animals’ Desertion” (1939)
2. Wallace Stevens (1879-1955)
   a. “Disillusionment of Ten O’Clock” (1915)
   b. “The Snow Man” (1921)
   c. “The Emperor of Ice-Cream” (1922)
   d. “Sunday Morning” (1923)
   e. “The Idea of Order at Key West” (1936)
3. T.S. Eliot (1888-1965)
   c. “Journey of the Magi” (1927)
   d. “Little Gidding” (1943)
4. Langston Hughes (1902-1967)
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<th>Author</th>
<th>Works</th>
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| b. Elizabeth Bishop (1911-1979) | a. “Roosters” (1946)  
| | b. “The Fish” (1946)  
| | c. “In the Waiting Room” (1976)  
| | e. “One Art” (1976)  |
| c. From Montage of a Dream Deferred (1951) | “Nightmare Boogie,” “Dream Boogie Variation,” “Harlem” |
| | b. “Night, Death, Mississippi” (1966)  |
| e. Louise Bennett (1919-2006) | a. “Colonization in Reverse” (1957)  
| | b. “Jamaica Oman” (1975)  |
| | b. “Extended Family” (1986)  
| | c. “Chicago Zen” (1986)  |
| | b. “Diving Into the Wreck” (1973)  |
| h. Derek Walcott (1930) | a. “A Far Cry From Africa” (1962)  
| | b. “Alphabets” (1987)  |

### Drama

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<th>Author</th>
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<tbody>
<tr>
<td>1. Henrik Ibsen, <em>A Doll’s House</em> (1879)</td>
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<td>2. George Bernard Shaw, <em>Pygmalion</em> (1912)</td>
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<td>b. <em>Inheritors</em> (1921)</td>
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<td>b. <em>Death and the King’s Horseman</em> (1975)</td>
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8. August Wilson
   a. *Fences* (1985)

Modern Thought and Literary Theory

2. Walter Benjamin
4. Aimé Cesaire, *Discourse on Colonialism* (1955)
5. Frantz Fanon, *The Wretched of the Earth* (1961)

Literary and Cultural History

2. Homi Bhabha, *The Location of Culture* (1994)