Lindsay Turner
20th Century orals list
fall 2013

The Novel

1. Henry James — *The Ambassadors*, *The Turn of the Screw*
2. Joseph Conrad — *Heart of Darkness*, *Lord Jim*
3. Willa Cather — *The Professor’s House*
4. James Joyce — *Ulysses*
5. Virginia Woolf — *To The Lighthouse*, *The Waves*
6. William Faulkner — *The Sound and the Fury*, *As I Lay Dying!*
7. Zora Neale Hurston — *Their Eyes Were Watching God*
8. Djuna Barnes — *Nightwood*
9. Jean Rhys — *Wide Sargasso Sea*
10. Vladimir Nabokov — *Lolita*, *Pnin*
11. Ralph Ellison — *Invisible Man*
12. J. M. Coetzee — *Disgrace*
13. Toni Morrison — *A Mercy*
14. Kathy Acker — *Blood and Guts in High School*

Poetry

2. Ezra Pound — "In a Station of the Metro," "The River Merchant's Wife: A Letter," from *The Cantos*


11. Lyn Hejinian – from My Life


Drama

1. Henrik Ibsen – A Doll's House, Hedda Gabler
2. Oscar Wilde – The Importance of Being Earnest, Salomé
4. Tennessee Williams – A Streetcar Named Desire, The Glass Menagerie
5. Arthur Miller – Death of a Salesman
6. Tom Stoppard – Arcadia
7. Ntozake Shange – For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf
8. Caryl Churchill – Cloud 9, Top Girls

Modern Thought and Literary Theory

2. Charles Baudelaire, "The Painter of Modern Life"
3. Sigmund Freud – from The Interpretation of Dreams, "Fragment of an Analysis of a Case of Hysteria ("Dora"), Civilization and Its Discontents
6. Roland Barthes – from Mythologies, "The Death of the Author"
7. Julia Kristeva – from Revolution in Poetic Language
8. Jacques Derrida – Of Grammatology
9. Édouard Glissant – from Poetics of Relation
10. Fredric Jameson – Postmodernism, or, The Cultural Logic of Late Capitalism
11. Barbara Johnson – from A World of Difference ("Apostrophe, Animation, Abortion")
12. Judith Butler – Gender Trouble, from Precarious Life

**Literary and Cultural History**

1. Rita Felski – The Gender of Modernity
2. Andreas Huyssen – After the Great Divide
3. Michael Levenson – A Genealogy of Modernism
4. Edward Said – Culture and Imperialism
5. Helen Vendler – The Music of What Happens
6. Raymond Williams – The Country and the City
Lindsay Turner
poetry & poetics orals list
fall 2013

I. Poets

pre-1600
Geoffrey Chaucer
Edmund Spenser

1600-1800
John Donne
John Milton

1800-1900
John Keats
William Wordsworth

post-1900
Adrienne Rich
Wallace Stevens

II. Poems
(by genre, form, and mode)

ballad
anon. ballads – "The Twa Corbies," "Sir Patrick Spens"
W.H. Auden – "As I Walked Out One Evening"

dramatic monologue
Robert Browning – "My Last Duchess"

elegy
William Dunbar – "Lament for the Makaris"
Percy Bysshe Shelley – "Adonais"
Thomas Gray – "Elegy Written in a Country Churchyard"
Alfred, Lord Tennyson – In Memoriam A.H.H.
Thomas Hardy – "The Voice"
Frank O'Hara – "The Day Lady Died"

narrative
Alexander Pope – "The Rape of the Lock"
Charlotte Smith – from Beachy Head
T. S. Eliot – "The Waste Land"
Lyn Hejinian – from My Life
epistle
Jonathan Swift – "Stella's Birthday"
William Carlos Williams – "This Is Just To Say"

hymn / prayer
Bede – "Caedmon's Hymn"
George Herbert – "The Collar"

lyric
anon – "Western Wind"
Andrew Marvell – "To His Coy Mistress"
William Cowper – "The Castaway"
Emily Dickinson – "There's a certain Slant of Light"
Gerard Manley Hopkins – "The Windhover"
Walt Whitman – "Crossing Brooklyn Ferry"
Elizabeth Bishop – "At the Fishhouses"
A. R. Ammons – "Corsons Inlet"

ode
Samuel Taylor Coleridge – "Dejection: An Ode"
Percy Bysshe Shelley – "Ode to the West Wind"

sonnet
Thomas Wyatt – "Whoso List to Hunt"
William Shakespeare – from Sonnets: 29 ("When in disgrace"), 73 ("That time of year")
John Berryman – from The Dream Songs: 4 ("Filling her compact & delicious body")
III. Primary texts to 1945 (15)

Plato, from *Ion*; from *Phaedrus*; *Republic* Book X

Dante, "Letter to Can Grande," *De Vulgari Eloquentia*

Sir Philip Sidney, *Apologie for Poetry*

Alexander Pope, *Essay on Criticism*

S. T. Coleridge, *Biographia Literaria* chapters 13, 14, 17, 22.

Percy Bysshe Shelley, "A Defence of Poetry"

Ralph Waldo Emerson, "Circles"; "The Poet"

Walt Whitman, Preface to *Leaves of Grass* (1855)

Emily Dickinson, letters to T. W. Higginson of April 25, 1862, June 7, 1862, and July 1862

Arthur Rimbaud, *Letters* (to Georges Izambard, 13 May 1871; to Paul Demeny, 15 May 1871)

T. S. Eliot, "Hamlet and his Problems"; "Tradition and the Individual Talent"; "The Metaphysical Poets"

Mina Loy, "Feminist Manifesto"

Gertrude Stein, "Poetry and Grammar"

Langston Hughes, "The Negro Artist and the Racial Mountain"

Theodor Adorno, "Lyric Poetry and Society"
IV. Primary texts post-1945 (5)

W. H. Auden, "Writing"

Amiri Baraka, "The Myth of a 'Negro Literature"

Frank O'Hara, "Personism: A Manifesto"

Charles Olson, "Projective Verse"

Alice Notley, "The Poetics of Disobedience"

V. Secondary texts

** From *The Princeton Encyclopedia of Poetry and Poetics*, 4th ed (Greene & Cushman, eds), entries on

Poetics (Western), Poem, Poet, Poetry, Classical Poetics, Medieval Poetics, Renaissance Poetics, Neoclassical Poetics, Preromanticism, Romantic and Postromantic Poetry and Poetics, Modernism, Postmodernism, Postcolonial Poetics, Avant-Garde Poetics

plus (4): documentary poetics, gender and poetry, Language poetry, poiesis

Andrew Welsh, *Roots of Lyric*

Marjorie Perloff, *Poetics of Indeterminacy*

Jahan Ramazani, *A Transnational Poetics*


Virginia Jackson, *Dickinson's Misery*