

Lindsay Turner
20th Century orals list
fall 2013

The Novel

1. Henry James – *The Ambassadors, The Turn of the Screw*
2. Joseph Conrad – *Heart of Darkness, Lord Jim*
3. Willa Cather – *The Professor's House*
4. James Joyce – *Ulysses*
5. Virginia Woolf – *To The Lighthouse, The Waves*
6. William Faulkner – *The Sound and the Fury, As I Lay Dying!*
7. Zora Neale Hurston – *Their Eyes Were Watching God*
8. Djuna Barnes - *Nightwood*
9. Jean Rhys – *Wide Sargasso Sea*
10. Vladimir Nabokov – *Lolita, Invitation of a Small Evening*
11. Ralph Ellison – *Invisible Man*
12. J. M. Coetzee – *Disgrace*
13. Toni Morrison – *A Mercy*
14. Kathy Acker – *Blood and Guts in High School*

Poetry

1. W. B. Yeats – "The Lake Isle of Innisfree," "Easter, 1916," "The Wild Swans at Coole," "Sailing to Byzantium," "In Memory of Eva Gore-Booth and Con Markiewicz," "The Circus Animals' Desertion"
2. Ezra Pound – "In a Station of the Metro," "The River Merchant's Wife: A Letter," from *The Cantos*
3. H.D. – "Oread," "Sea Rose," "Sea Violet," "Helen," from *The Walls Do Not Fall*
4. T. S. Eliot – "The Love Song of J. Alfred Prufrock," "The Waste Land," *Four Quartets*
5. W.H. Auden – "Lullaby," "As I Walked Out One Evening," "Musée des Beaux Arts," "In Memory of W.B. Yeats," "September 1, 1939," "In Memory of Sigmund Freud"
6. Elizabeth Bishop – "At the Fishhouses," "The Fish," "Crusoe in England," "One Art," "In the Waiting Room," "The Armadillo," "Questions of Travel," "Roosters," "Over 2000 Illustrations and a Complete Concordance," "The Shampoo," "The Moose"
7. A. R. Ammons – "So I Said I Am Ezra," "Corsons Inlet," Gravelly Run," "The City Limits," from *Garbage*

8. John Ashbery – from *Some Trees*, from *The Double Dream of Spring*, "Self-Portrait in a Convex Mirror," "The Tennis Court Oath," "As One Put Drunk into the Packet Boat," "Into the Dusk-Charged Air," "Forties Flick," "Paradoxes and Oxymorons," "They Knew What they Wanted"
9. Adrienne Rich – "Aunt Jennifer's Tigers," "Snapshots of a Daughter-in-Law," "Diving into the Wreck," "21 Love Poems," "When We Dead Awaken," "Splittings," "Tonight No Poetry Will Serve"
10. Sylvia Plath – "The Disquieting Muses," "Morning Song," "Tulips," "Daddy," "Fever 103°," "Cut," "Poppies in October," "Ariel," "Lady Lazarus"
11. Lyn Hejinian – from *My Life*
12. Agha Shahid Ali – "Postcard from Kashmir," "I see Chile in My Rearview Mirror," "Ghazal," "The Country Without a Post Office"

Drama

1. Henrik Ibsen – *A Doll's House*, *Hedda Gabler*
2. Oscar Wilde – *The Importance of Being Earnest*, *Salomé*
3. Samuel Beckett – *Waiting for Godot*, *Endgame*
4. Tennessee Williams – *A Streetcar Named Desire*, *The Glass Menagerie*
5. Arthur Miller – *Death of a Salesman*
6. Tom Stoppard – *Arcadia*
7. Ntozake Shange – *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*
8. Caryl Churchill – *Cloud 9*, *Top Girls*

Modern Thought and Literary Theory

1. Karl Marx - *The German Ideology*, "Wage Labor and Capital," from *Capital*
2. Charles Baudelaire, "The Painter of Modern Life"
3. Sigmund Freud – from *The Interpretation of Dreams*, "Fragment of an Analysis of a Case of Hysteria ("Dora"), *Civilization and Its Discontents*
4. Oscar Wilde – "The Soul of Man Under Socialism," from *Intentions*: "The Decay of Lying," "The Critic as Artist"
5. Walter Benjamin – from *Illuminations*: "The Task of the Translator," "On Some Motifs in Baudelaire," "The Work of Art in the Age of Mechanical Reproduction"
6. Roland Barthes – from *Mythologies*, "The Death of the Author"
7. Julia Kristeva – from *Revolution in Poetic Language*
8. Jacques Derrida – *Of Grammatology*

9. Édouard Glissant – from *Poetics of Relation*
10. Fredric Jameson – *Postmodernism, or, The Cultural Logic of Late Capitalism*
11. Barbara Johnson – from *A World of Difference* ("Apostrophe, Animation, Abortion")
12. Judith Butler – *Gender Trouble*, from *Precarious Life*

Literary and Cultural History

1. Rita Felski – *The Gender of Modernity*
2. Andreas Huyssen – *After the Great Divide*
3. Michael Levenson – *A Genealogy of Modernism*
4. Edward Said – *Culture and Imperialism*
5. Helen Vendler – *The Music of What Happens*
6. Raymond Williams – *The Country and the City*

Lindsay Turner
poetry & poetics orals list
fall 2013

I. Poets

pre-1600

Geoffrey Chaucer
Edmund Spenser

1600-1800

John Donne
John Milton

1800-1900

John Keats
William Wordsworth

post-1900

Adrienne Rich
Wallace Stevens

II. Poems

(by genre, form, and mode)

ballad

anon. ballads – "The Twa Corbies," "Sir Patrick Spens"
W.H. Auden – "As I Walked Out One Evening"

dramatic monologue

Robert Browning – "My Last Duchess"

elegy

William Dunbar – "Lament for the Makaris"
Percy Bysshe Shelley – "Adonais"
Thomas Gray – "Elegy Written in a Country Churchyard"
Alfred, Lord Tennyson – *In Memoriam A.H.H.*
Thomas Hardy – "The Voice"
Frank O'Hara – "The Day Lady Died"

narrative

Alexander Pope – "The Rape of the Lock"
Charlotte Smith – from *Beachy Head*
T. S. Eliot – "The Waste Land"
Lyn Hejinian – from *My Life*

epistle

Jonathan Swift – "Stella's Birthday"

William Carlos Williams – "This Is Just To Say"

hymn / prayer

Bede – "Caedmon's Hymn"

George Herbert – "The Collar"

lyric

anon – "Western Wind"

Andrew Marvell – "To His Coy Mistress"

William Cowper – "The Castaway"

Emily Dickinson – "There's a certain Slant of Light"

Gerard Manley Hopkins – "The Windhover"

Walt Whitman – "Crossing Brooklyn Ferry"

Elizabeth Bishop – "At the Fishhouses"

A. R. Ammons – "Corsons Inlet"

ode

Samuel Taylor Coleridge – "Dejection: An Ode"

Percy Bysshe Shelley – "Ode to the West Wind"

sonnet

Thomas Wyatt – "Whoso List to Hunt"

William Shakespeare – from *Sonnets*: 29 ("When in disgrace"), 73 ("That time of year")

John Berryman – from *The Dream Songs*: 4 ("Filling her compact & delicious body")

III. Primary texts to 1945 (15)

Plato, from *Ion*; from *Phaedrus*; *Republic* Book X

Dante, "Letter to Can Grande," *De Vulgari Eloquentia*

Sir Philip Sidney, *Apologie for Poetry*

Alexander Pope, *Essay on Criticism*

S. T. Coleridge, *Biographia Literaria* chapters 13, 14, 17, 22.

Percy Bysshe Shelley, "A Defence of Poetry"

Ralph Waldo Emerson, "Circles"; "The Poet"

Walt Whitman, Preface to *Leaves of Grass* (1855)

Emily Dickinson, letters to T. W. Higginson of April 25, 1862, June 7, 1862, and July 1862

Arthur Rimbaud, *Letters* (to Georges Izambard, 13 May 1871; to Paul Demeny, 15 May 1871)

T. S. Eliot, "Hamlet and his Problems"; "Tradition and the Individual Talent"; "The Metaphysical Poets"

Mina Loy, "Feminist Manifesto"

Gertrude Stein, "Poetry and Grammar"

Langston Hughes, "The Negro Artist and the Racial Mountain"

Theodor Adorno, "Lyric Poetry and Society"

IV. Primary texts post-1945 (5)

W. H. Auden, "Writing"

Amiri Baraka, "The Myth of a 'Negro Literature'"

Frank O'Hara, "Personism: A Manifesto"

Charles Olson, "Projective Verse"

Alice Notley, "The Poetics of Disobedience"

V. Secondary texts

** From *The Princeton Encyclopedia of Poetry and Poetics*, 4th ed (Greene & Cushman, eds), entries on

Poetics (Western), Poem, Poet, Poetry, Classical Poetics, Medieval Poetics, Renaissance Poetics, Neoclassical Poetics, Preromanticism, Romantic and Postromantic Poetry and Poetics, Modernism, Postmodernism, Postcolonial Poetics, Avant-Garde Poetics

plus (4): documentary poetics, gender and poetry, Language poetry, poiesis

Andrew Welsh, *Roots of Lyric*

Marjorie Perloff, *Poetics of Indeterminacy*

Jahan Ramazani, *A Transnational Poetics*

Helen Vendler, *The Music of What Happens: Poems, Poets, Critics* ("On Criticism," "On Poetry," selections from "On Poets" and "Recent Writing")

Virginia Jackson, *Dickinson's Misery*