

Peter Miller Orals List

20TH CENTURY LIST

NOTE: An asterisk (*) indicates a poet/poem also included on my Poetry & Poetics list.

THE NOVEL

Choose no fewer than 12 novelists, 5 of whom must be represented by more than one work.

5 authors with 2 works each:

Joseph Conrad: *Heart of Darkness*, *Nostramo*

James Joyce: *Ulysses*, *Dubliners* (“The Sisters,” “Araby,” “Eveline,” “Two Gallants,” “The Dead”)

E. M. Forster: *Howards End*, *A Passage to India*

Virginia Woolf: *Mrs. Dalloway*, *Between the Acts*

William Faulkner: *As I Lay Dying*, *The Sound and the Fury*

7 authors with 1 work each:

Henry James: *The Turn of the Screw*

Zora Neale Hurston: *Their Eyes Were Watching God*

Ralph Ellison: *The Invisible Man*

Vladimir Nabokov: *Pale Fire*

Chinua Achebe: *Things Fall Apart*

Don DeLillo: *White Noise*

Salman Rushdie: *The Satanic Verses*

POETRY

Choose no fewer than 12 poets, 5 of whom should be represented by a substantial body of work.

5 poets with substantial bodies of work:

W. B. Yeats: “The Lake Isle of Innisfree,” “No Second Troy,” “The Wild Swans at Coole,” “Easter, 1916,” “The Second Coming,” *The Tower*, “Lapis Lazuli”

Gertrude Stein: “Picasso,” *Tender Buttons*, “Susie Asado,” “Guillaume Apollinaire,” “Precosilla,” “Sacred Emily,” “Idem the Same. A Valentine to Sherwood Anderson,” “George Hugnet”

Ezra Pound*: “In a Station of the Metro,” *Hugh Selwyn Mauberley*, *Le Testament de Villon* (opera), *A Draft of XVI Cantos*, *The Pisan Cantos*

Seamus Heaney*: “Digging,” “Bogland,” “The Tollund Man,” *North*, “Station Island,” “Alphabets,” “Terminus,” “District and Circle,” “A Kite for Aibhiín”

Edward Kamau Brathwaite: *The Arrivants: A New World Trilogy*, “Trane,” “Stone,” “Irae”

7 poets with fewer works:

Charles Baudelaire: "Au Lecture," "A Une Mendiante Rousse," "Le Cygne," "À Une Passante," "Le Crépuscule du Matin," "Correspondances," "Obsession," "Perte d'Auréole"

Wallace Stevens: "Sunday Morning," "Thirteen Ways of Looking at a Blackbird," "The Snow Man," "Tea at the Palaz of Hoon," "The Idea of Order at Key West," "Of Modern Poetry," "The Auroras of Autumn" (I, II, III)

T. S. Eliot: "The Love Song of J. Alfred Prufrock," "Preludes," *The Waste Land*, "Little Gidding"

Claude McKay: "A Midnight Woman to the Bobby," "If We Must Die," "The Lynching," "The Tropics in New York," "America," "The White City," "Outcast"

Allen Ginsberg: "Howl," "A Supermarket in California," "America," "Kaddish"

Sylvia Plath: "Morning Song," "The Applicant," "Daddy," "Cut," "Ariel," "Lady Lazarus"

Louise Bennett: "South Parade Peddler," "Pass fi White," "No Lickle Twang," "Bry-Foot Bwoy," "Colonization in Reverse," "Independence," "Jamaica Oman"

Paul Muldoon: "Lunch with Pancho Villa," "Anseo," "Quoof," "Meeting the British," "Milkweed and Monarch," "Cuthbert and the Otters"

DRAMA

Choose no fewer than 8 playwrights, 4 of whom must be represented by more than one work.

4 authors with 2 works:

Oscar Wilde: *The Importance of Being Ernest*, *An Ideal Husband*

Anton Chekhov: *The Seagull*, *The Cherry Orchard*

Tom Stoppard: *Rosencrantz and Guildenstern Are Dead*, *Arcadia*

Samuel Beckett: *Waiting for Godot*, *Endgame*

4 authors with 1 work:

W. B. Yeats: *The Death of Cuchulain*

Lorraine Vivian Hansberry: *A Raisin in the Sun*

Bertolt Brecht: *The Measures Taken*

Brian Friel: *Translations*

MODERN THOUGHT AND LITERARY THEORY

Choose no fewer than 8 figures, each to be represented by several essays or a book.

Karl Marx, selections from *Das Kapital*

Walter Benjamin, "The Author as Producer", "The Work of Art in the Age of its Mechanical Reproducibility", "The Storyteller"

Mikhail Bakhtin, *The Dialogic Imagination*
Alain Locke, ed., *The New Negro: An Interpretation*
Raymond Williams, *Culture and Society*
Michel Foucault, *The Order of Things*
Edward Said, *Culture and Imperialism*
Walter Ong, *Orality and Literacy*
Judith Butler, *Gender Trouble*

LITERARY AND CULTURAL HISTORY

Choose at least 6 works.

Hugh Kenner, *The Pound Era*
Marjorie Perloff, *The Dance of the Intellect* (“Pound/Stevens: Whose Era?”, “Pound’s *Gaudier-Brzeska*,” “Williams and the Visualization of Poetry,” “Beckett and the New Poetry,” “Postmodernism and the Impasse of Lyric”)
Paul Gilroy, *The Black Atlantic*
Michael North, *The Dialect of Modernism*
Jerome McGann, *A New Republic of Letters*
Rita Felski, *The Limits of Critique*