Peter Miller Orals List
20TH CENTURY LIST

NOTE: An asterisk (*) indicates a poet/poem also included on my Poetry & Poetics list.

THE NOVEL
Choose no fewer than 12 novelists, 5 of whom must be represented by more than one work.

5 authors with 2 works each:
Joseph Conrad: *Heart of Darkness, Nostromo*
E. M. Forster: *Howards End, A Passage to India*
Virginia Woolf: *Mrs. Dalloway, Between the Acts*
William Faulkner: *As I Lay Dying, The Sound and the Fury*

7 authors with 1 work each:
Henry James: *The Turn of the Screw*
Zora Neale Hurston: *Their Eyes Were Watching God*
Ralph Ellison: *The Invisible Man*
Vladimir Nabokov: *Pale Fire*
Chinua Achebe: *Things Fall Apart*
Don DeLillo: *White Noise*
Salman Rushdie: *The Satanic Verses*

POETRY
Choose no fewer than 12 poets, 5 of whom should be represented by a substantial body of work.

5 poets with substantial bodies of work:


Ezra Pound*: “In a Station of the Metro,” *Hugh Selwyn Mauberley, Le Testament de Villon* (opera), *A Draft of XVI Cantos, The Pisan Cantos*


Edward Kamau Brathwaite: *The Arrivants: A New World Trilogy*, “Trane,” “Stone,” “Irae”
7 poets with fewer works:


Claude McKay: “A Midnight Woman to the Bobby,” “If We Must Die,” “The Lynching,” “The Tropics in New York,” “America,” “The White City,” “Outcast”

Allen Ginsberg: “Howl,” “A Supermarket in California,” “America,” “Kaddish”


Paul Muldoon: “Lunch with Pancho Villa,” “Anseo,” “Quoof,” “Meeting the British,” “Milkweed and Monarch,” “Cuthbert and the Otters”

DRAMA
Choose no fewer than 8 playwrights, 4 of whom must be represented by more than one work.

4 authors with 2 works:
Oscar Wilde: The Importance of Being Ernest, An Ideal Husband
Anton Chekhov: The Seagull, The Cherry Orchard
Tom Stoppard: Rosencrantz and Guildenstern Are Dead, Arcadia
Samuel Beckett: Waiting for Godot, Endgame

4 authors with 1 work:
W. B. Yeats: The Death of Cuchulain
Lorraine Vivian Hansberry: A Raisin in the Sun
Bertolt Brecht: The Measures Taken
Brian Friel: Translations

MODERN THOUGHT AND LITERARY THEORY
Choose no fewer than 8 figures, each to be represented by several essays or a book.

Karl Marx, selections from Das Kapital
Mikhail Bakhtin, *The Dialogic Imagination*
Alain Locke, ed., *The New Negro: An Interpretation*
Raymond Williams, *Culture and Society*
Michel Foucault, *The Order of Things*
Edward Said, *Culture and Imperialism*
Walter Ong, *Orality and Literacy*
Judith Butler, *Gender Trouble*

**LITERARY AND CULTURAL HISTORY**
Choose at least 6 works.

Hugh Kenner, *The Pound Era*
Paul Gilroy, *The Black Atlantic*
Michael North, *The Dialect of Modernism*
Jerome McGann, *A New Republic of Letters*
Rita Felski, *The Limits of Critique*