

## 20<sup>th</sup> Century Orals List

Anne Marie Thompson

Fall 2017

**THE NOVEL** (no fewer than 12 novelists, 5 of whom must be represented by more than one work)

1. Henry James, *The Ambassadors* (1903)
2. **E.M. Forster**, *Howards End* (1910), *A Passage to India* (1924)
3. James Joyce, *Ulysses* (1922)
4. Jean Toomer, *Cane* (1923)
5. Ernest Hemingway, *The Sun Also Rises* (1926)
6. **Virginia Woolf**, *To the Lighthouse* (1927), *The Waves* (1931)
7. **William Faulkner**, *The Sound and the Fury* (1929), *As I Lay Dying* (1930)
8. Ralph Ellison, *Invisible Man* (1952)
9. **Flannery O'Connor**, *Wise Blood* (1952), short stories
10. **Vladimir Nabokov**, *Lolita* (1955), *Pale Fire* (1962)
11. Toni Morrison, *Beloved* (1987)
12. David Foster Wallace, *Infinite Jest* (1996)

**POETRY** (no fewer than 12 poets, 5 of whom should be represented by a substantial body of work) Poems preceded by \* overlap with the Poetry and Poetics list.

1. Robert Frost: "Home Burial," "Birches," "Mowing," \*"Fire and Ice," "Acquainted with the Night," "Design"
2. **Wallace Stevens**: "Sunday Morning," "Thirteen Ways of Looking at a Blackbird," "Anecdote of the Jar," "The Snow Man," "The Idea of Order at Key West," "Of Modern Poetry," "Notes Toward a Supreme Fiction," "The Motive for Metaphor"
3. **William Carlos Williams**: "Tract," *Spring and All*, "This is Just to Say," \*"Death," selections from *Paterson*
4. Marianne Moore: "To a Steam Roller," "Critics and Connoisseurs," "The Fish," "Poetry," "An Octopus," "The Steeple-Jack"
5. Claude McKay: "A Midnight Woman to the Bobby," "The Harlem Dancer," "If We Must Die," "The Lynching," \*"America," "The White City"
6. **W. H. Auden**: "The Wanderer," "Spain," "As I Walked Out One Evening," "Musée des Beaux

Arts,” \**“In Memory of W. B. Yeats,” “September 1, 1939,” “In Memory of Sigmund Freud,” “The Shield of Achilles,” “Prologue at Sixty,” “A Lullaby”*

7. Elizabeth Bishop: *“The Map,” “The Man-Moth,” “The Monument,” “The Fish,” “Over 2,000 Illustrations and a Complete Concordance,” “Sestina,” “Crusoe in England,” “Poem”*

8. Allen Ginsberg: *“Howl,” “A Supermarket in California,” “America,” “Last Night in Calcutta,” “Mugging”*

9. **Derek Walcott**: *“A Far Cry from Africa,” \*Omeros, “The Sea is History,” “The Schooner Flight,” “Ruins of a Great House”*

10. Sylvia Plath: *\*“Lady Lazarus,” “Tulips,” “Morning Song,” “Cut,” “Lesbos,” “Daddy,” “The Applicant”*

11. **Seamus Heaney**: *“Digging,” “Death of a Naturalist,” “Requiem for the Croppies,” “Bogland,” “The Tollund Man,” “Bog Queen,” “The Grauballe Man,” “Punishment,” *Station Island*, “Clearances”*

12. Charles Bernstein: *“Autonomy is Jeopardy,” “The Kiwi Bird in the Kiwi Tree,” “Klupsy Girl,” “A Test of Poetry,” “In a Restless World Like This Is”*

**DRAMA** (no fewer than 8 playwrights, 4 of whom must be represented by more than one work)

1. **Oscar Wilde**, *The Importance of Being Earnest* (1898), *An Ideal Husband* (1898)

2. **George Bernard Shaw**, *Mrs. Warren’s Profession* (1893), *Heartbreak House* (1919)

3. Tennessee Williams, *The Glass Menagerie* (1944)

4. Arthur Miller, *Death of a Salesman* (1949)

5. Eugene O’Neill, *Long Day’s Journey into Night* (1956)

6. **Samuel Beckett**, *Waiting for Godot* (1953), *Endgame* (1957)

7. Edward Bond, *Lear* (1971)

8. **Tom Stoppard**, *Rosencrantz and Guildenstern are Dead* (1966), *Arcadia* (1993)

**MODERN THOUGHT AND LITERARY THEORY** (no fewer than 8 figures, each to be represented by several essays or a book)

1. Friedrich Nietzsche, *A Genealogy of Morals* (1887)

2. W. E. B. Du Bois, *The Souls of Black Folk* (1903)

3. Max Weber, *The Protestant Ethic and the Spirit of Capitalism* (1905)

4. Sigmund Freud, *The Interpretation of Dreams* (1899), *“Creative Writers and Day-Dreaming”* (1908), *“The Uncanny”* (1919),

5. Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction" (1935), "The Storyteller" (1936), "On Some Motifs in Baudelaire" (1939)
6. Jean-Paul Sartre, *What is Literature?* (1948)
7. Roland Barthes, "The Death of the Author," "From Work to Text" (1967, 1971)
8. Susan Sontag, *Against Interpretation* (1966), "The Aesthetics of Silence" (1969)
9. Mikhail Bakhtin, "Discourse in the Novel" (*from Dialogic Imagination*, 1975)

**LITERARY AND CULTURAL HISTORY (at least 6 works)**

1. Hugh Kenner, *The Pound Era* (1971)
2. Marjorie Perloff, *Poetics of Indeterminacy* (1981)
3. Michael Levenson, *A Genealogy of Modernism* (1984)
4. Andreas Huyssen, *After the Great Divide* (1986)
5. Jerome McGann, *Black Riders: The Visible Language of Modernism* (1993)
6. Michael North, *The Dialect of Modernism* (1994)