THE NOVEL (no fewer than 12 novelists, 5 of whom must be represented by more than one work)

1. Henry James, *The Ambassadors* (1903)
2. **E.M. Forster**, *Howards End* (1910), *A Passage to India* (1924)
3. James Joyce, *Ulysses* (1922)
4. Jean Toomer, *Cane* (1923)
5. Ernest Hemingway, *The Sun Also Rises* (1926)
8. Ralph Ellison, *Invisible Man* (1952)

POETRY (no fewer than 12 poets, 5 of whom should be represented by a substantial body of work) Poems preceded by * overlap with the Poetry and Poetics list.


3. William Carlos Williams: “Tract,” *Spring and All*, “This is Just to Say,” “Death,” selections from *Paterson*


5. Claude McKay: “A Midnight Woman to the Bobby,” “The Harlem Dancer,” “If We Must Die,” “The Lynching,” *America,” “The White City”

Arts,” **“In Memory of W. B. Yeats,” “September 1, 1939,” “In Memory of Sigmund Freud,” “The Shield of Achilles,” “Prologue at Sixty,” “A Lullaby”


12. Charles Bernstein: “Autonomy is Jeopardy,” “The Kiwi Bird in the Kiwi Tree,” “Klupsy Girl,” “A Test of Poetry,” “In a Restless World Like This Is”

**DRAMA** (no fewer than 8 playwrights, 4 of whom must be represented by more than one work)

1. **Oscar Wilde**, *The Importance of Being Earnest* (1898), *An Ideal Husband* (1898)
4. Arthur Miller, *Death of a Salesman* (1949)

**MODERN THOUGHT AND LITERARY THEORY** (no fewer than 8 figures, each to be represented by several essays or a book)

1. Friedrich Nietzsche, *A Genealogy of Morals* (1887)
6. Jean-Paul Sartre, What is Literature? (1948)

LITERARY AND CULTURAL HISTORY (at least 6 works)