20th Century

The Novel:
Henry James, *The Ambassadors* (1903)
Joseph Conrad, *Nostromo* (1904)
  *The Secret Agent* (1907)
Thomas Mann, *Death in Venice* (1912)
Marcel Proust, *Swann’s Way* (1913)
Ford Madox Ford, *The Good Soldier* (1915)
James Joyce, *A Portrait of the Artist as a Young Man* (1916)
  *Ulysses* (1922)
Willa Cather, *My Antonia* (1918)
Edith Warton, *The Age of Innocence* (1920)
E.M. Forster, *A Passage to India* (1924)
Virginia Woolf, *To the Lighthouse* (1927)
William Faulkner, *Absalom, Absalom!* (1936)
Ralph Ellison, *Invisible Man* (1952)
Flannery O’Conner, *Wise Blood* (1952)
Thomas Pynchon, *Gravity’s Rainbow* (1973)
Maxine Hong Kingston, *The Woman Warrior* (1975)

Poetry:
Charles Baudelaire, selections from *The Flowers of Evil* (1857): “To the Reader,”
  “Correspondences,” “Hymn to Beauty,” “The Jewels,” “Invitatin to the Voyage,”
  “Owls,” “Obsession,” “Landscape,” “The Seven Old Men,” “The Blind,” “To a
  Woman Passing By,” “Dusk”
Stéphane Mallarmé, “A Throw of the Dice will Never Abolish Chance” (1897)
Gertrude Stein, *Tender Buttons* (1912)
Jean Toomer, *Cane* (1923)
Hart Crane, *The Bridge* (1930)
  (1950), “Not Waving but Drowning” (1957), “Thoughts about the Person from
  Porlock” (1962)
Ezra Pound, *The Pisan Cantos* (1948)
Wallace Stevens, *The Auroras of Autumn* (1951)
  “Aubade” (1977)

Drama:
Henrik Ibsen, Doll’s House (1879), Hedda Gabler (1890)
Oscar Wilde, Salomé (1891)
August Strindberg, The Father (1887), The Ghost Sonata (1907)
George Bernard Shaw, Pygmalion (1914)
Tom Stoppard, Arcadia (1993)
Samuel Beckett, Waiting for Godot (1953), Krapp’s Last Tape (1958)
Harold Pinter, The Dumb Waiter (1960)
Luigi Pirandello, Six Characters in Search of an Author (1921)

Film:
Dziga Vertov, Man with a Movie Camera (1929)
Charlie Chaplin, Modern Times (1936)
Michael Powell and Emeric Pressburger, The Life and Death of Colonel Blimp (1943)
Carol Reed, The Third Man (1949)
Alfred Hitchcock, Strangers on a Train (1951)
John Huston, The Dead (1987)
Martin Scorsese, The Age of Innocence (1993)

Modern Thought and Literary Theory:
Friedrich Nietzsche, Twilight of the Idols (1889)
Mikhail Bakhtin, “Discourse in the Novel” from The Dialogic Imagination (1934)
Ludwig Wittgenstein, Philosophical Investigations (Part 1) (1953)
Jacques Derrida, “Writing before the Letter” from Of Grammatology (1967)