

20th Century

The Novel:

Henry James, *The Ambassadors* (1903)
Joseph Conrad, *Nostramo* (1904)
 The Secret Agent (1907)
Thomas Mann, *Death in Venice* (1912)
Marcel Proust, *Swann's Way* (1913)
Ford Madox Ford, *The Good Soldier* (1915)
James Joyce, *A Portrait of the Artist as a Young Man* (1916)
 Ulysses (1922)
Willa Cather, *My Antonia* (1918)
Edith Warton, *The Age of Innocence* (1920)
E.M. Forster, *A Passage to India* (1924)
Virginia Woolf, *To the Lighthouse* (1927)
William Faulkner, *Absalom, Absalom!* (1936)
Ralph Ellison, *Invisible Man* (1952)
Flannery O'Connor, *Wise Blood* (1952)
Jean Rhys, *Wide Sargasso Sea* (1966)
Vladimir Nabokov, *Ada or Ardor: A Family Chronicle* (1969)
Thomas Pynchon, *Gravity's Rainbow* (1973)
Maxine Hong Kingston, *The Woman Warrior* (1975)
J.M. Coetzee, *Waiting for the Barbarians* (1980)

Poetry:

Charles Baudelaire, selections from *The Flowers of Evil* (1857): "To the Reader,"
"Correspondences," "Hymn to Beauty," "The Jewels," "Invitation to the Voyage,"
"Owls," "Obsession," "Landscape," "The Seven Old Men," "The Blind," "To a
Woman Passing By," "Dusk"
Stéphane Mallarmé, "A Throw of the Dice will Never Abolish Chance" (1897)
Gertrude Stein, *Tender Buttons* (1912)
Jean Toomer, *Cane* (1923)
Hart Crane, *The Bridge* (1930)
T.S. Eliot, *The Waste Land* (1922)
Elizabeth Bishop, "The Map" (1935), "The Man-Moth" (1936), "The Fish" (1940), "In
the Waiting Room" (1971), "Crusoe in England" (1971), "One Art" (1976)
Stevie Smith, "Sunt Leones" (1937), "This Englishwoman" (1970), "Our Bog is Dood"
(1950), "Not Waving but Drowning" (1957), "Thoughts about the Person from
Porlock" (1962)
Ezra Pound, *The Pisan Cantos* (1948)
Wallace Stevens, *The Auroras of Autumn* (1951)
Philip Larkin, "Church Going" (1955), "MCMXIV" (1964), "Talking in Bed" (1964),
"Ambulances" (1964), "High Windows" (1974), "Sad Steps" (1974), "Homage to
a Government" (1974), "The Explosion" (1974), "This Be The Verse" (1974),
"Aubade" (1977)
John Ashbery, "The Instruction Manual" (1956), "The Tennis Court Oath" (1962), "Farm

Implements and Rutabagas in a Landscape” (1970), “Self-Portrait in a Convex Mirror” (1975), “Wet Casements” (1977), “Paradoxes and Oxymorons” (1981), “Of the Light” (2000)

Drama:

Henrik Ibsen, *Doll’s House* (1879), *Hedda Gabler* (1890)
Oscar Wilde, *Salomé* (1891)
August Strindberg, *The Father* (1887), *The Ghost Sonata* (1907)
George Bernard Shaw, *Pygmalion* (1914)
Tom Stoppard, *Arcadia* (1993)
Samuel Beckett, *Waiting for Godot* (1953), *Krapp’s Last Tape* (1958)
Harold Pinter, *The Dumb Waiter* (1960)
Luigi Pirandello, *Six Characters in Search of an Author* (1921)

Film:

Dziga Vertov, *Man with a Movie Camera* (1929)
Charlie Chaplin, *Modern Times* (1936)
Michael Powell and Emeric Pressburger, *The Life and Death of Colonel Blimp* (1943)
Carol Reed, *The Third Man* (1949)
Alfred Hitchcock, *Strangers on a Train* (1951)
John Huston, *The Dead* (1987)
Martin Scorsese, *The Age of Innocence* (1993)

Modern Thought and Literary Theory:

Friedrich Nietzsche, *Twilight of the Idols* (1889)
Mikhail Bakhtin, “Discourse in the Novel” from *The Dialogic Imagination* (1934)
Ludwig Wittgenstein, *Philosophical Investigations* (Part 1) (1953)
Jacques Derrida, “Writing before the Letter” from *Of Grammatology* (1967)
Roland Barthes, *S/Z* (1970)