Twentieth Century British and Irish

* indicates more than one work
** indicates also on the field list

Fiction: 12 novelists, 5 with more than one work
1. *Joseph Conrad: Heart of Darkness* (1899), **Lord Jim** (1900)
2. *E.M. Forster: Howards End* (1910), **A Passage to India** (1924)
3. Ford Madox Ford: *The Good Soldier* (1915)
4. *James Joyce: Dubliners* (1907), **Ulysses** (1922)
5. *Virginia Woolf: The Voyage Out* (1915), *To the Lighthouse* (1927)
6. Evelyn Waugh, *Decline and Fall* (1928)
10. Samuel Beckett: *Molloy* (1951)

Poetry: 12 poets, 5 with multiple works
   “Channel Firing,” “In Time of the Breaking of Nations”
2. *W.B. Yeats (1865-1939), “The Song of the Wandering Aengus,” “The Lake Isle of
   Innisfree,” “To Ireland in the Coming Times,” “A Coat,” “September 1913,” “The
   Fisherman,” “Easter, 1916,” “In Memory of Major Robert Gregory,” “An Irish Airman
   Foresees His Death,” “The Second Coming,” “Nineteen Hundred and Nineteen,” “Leda
   and the Swan,” “Sailing to Byzantium” “Crazy Jane Talks with the Bishop,” “Lapis
   Lazuli,” “Under Ben Bulben,” “The Circus Animals’ Desertion,” “Politics”
3. Ezra Pound (1885-1972), “Hugh Selwyn Mauberley” (1920, 1921) "Lament of the
   Gidding”
   Est” (1917, 1918), “Strange Meeting” (1918)
   Beaux Arts" (1938), “In Memory of W.B. Yeats” (1939), “In Memory of Sigmund
   Freud” (1939), “Gare du Midi” (1939), “Here War is Simple Like a Monument” (1939),
   “September 1, 1939” (1939), "In Praise of Limestone" (1948), “The Shield of Achilles”
   (1952)
11. *Seamus Heaney (1939-), North
12. *Paul Muldoon (1951-), Why Brownlee Left
13. Eavan Boland (1944-), “The Dolls Museum in Dublin,” “That the Science of Cartography is Limited”

**Drama:** 8 dramatists, 4 with more than 1 work
  1. *J.M. Synge: Riders to the Sea (1904), The Playboy of the Western World (1907)
  2. *Sean O’Casey: The Plough and the Stars (1926), Juno and the Paycock (1924), In the Shadow of a Gunman (1923)
  4. Harold Pinter: The Homecoming (1964)
  6. Tom Stoppard, Travesties (1976)
  8. Frank McGuinness, Observe the Sons of Ulster, Marching Towards the Somme (1985)

**Modern Thought and Literary Theory:** 8 figures
  1. Sigmund Freud, Civilization and Its Discontents (1930)
  2. E.M. Forster, Aspects of the Novel (1927)
  4. Virginia Woolf, Three Guineas (1938)

**Literary and Cultural History:** 6 works
  Ireland:
  4. Luke Gibbons, “‘Where Wolfe Tone’s Statue Was Not’: Joyce, Monuments, and Memory” from History and Memory in Modern Ireland (2001)

Britain: