Nineteenth Century

Poetry

William Blake – *Songs of Innocence and Experience* (1789-94)

*Songs of Innocence*
- Introduction
- The Little Black Boy
- Holy Thursday
- The Lamb
- The Divine Image

*Songs of Experience*
- Introduction
- The Chimney Sweeper
- Holy Thursday
- The Sick Rose
- The Divine Image


*Lyrical Ballads*
- “We Are Seven”
- “Lines Written in Early Spring”
- “Expostulation and Reply”
- “The Thorn”
- “Lines Composed a Few Miles Above Tintern Abbey”

George Gordon Byron – *Childe Harold’s Pilgrimage* (1812-18)

John Keats – “On Seeing the Elgin Marbles,” “When I have fears that I may cease to be,” “Bright star, would I were stedfast as thou art,” “Sonnet to Sleep,” “La Belle Dame Sans Merci,” “The Eve of St. Agnes,” “Ode on a Grecian Urn,” “Ode on Melancholy”


Robert Browning – “Childe Roland to the Darke Tower Came” (1855); “Porphyria’s Lover” (1836); “Fra Lippo Lippi” (1855); “My Last Duchess” (1842)

Elizabeth Barrett Browning – *Aurora Leigh* (1856); *Sonnets from the Portuguese* (1850)

William Morris – “Defence of Guenevere” (1858)


“The Starlight Night,” “As Kingfishers Catch Fire,” “Spring and Fall,” “I wake and
feel the fell of dark, not day,” “Thou art indeed just, Lord”
Thomas Hardy – “Hap,” “Neutral Tones,” “Nature’s Questioning,” “The Ruined Maid,”
“The Bridge-Night Fire: A Wessex Tradition,” “The Impercipient (At a Cathedral
Service),” “Heiress and Architect,” “The Darkling Thrush”

Fiction

Anne Radcliffe – Mysteries of Udolpho (1794)
Maria Edgeworth – Castle Rackrent (1800)
Walter Scott – Waverley (1814)
Mary Shelley – Frankenstein (1818)
Jane Austen – Northanger Abbey (1818)
Charlotte Brontë – Jane Eyre (1847)
Emily Brontë – Wuthering Heights (1847)
Wilkie Collins – Woman in White (1859)
Charles Dickens – Bleak House (1853), Great Expectations (1861)
Elizabeth Gaskell – North and South (1865)
Margaret Oliphant – Miss Marjoribanks (1866)
George Eliot – Middlemarch (1871)
Anthony Trollope – The Way We Live Now (1875)
William Morris – News From Nowhere (1890)
Oscar Wilde – Dorian Gray (1890)
Bram Stoker – Dracula (1897)
Joseph Conrad – Heart of Darkness (1899)
Frances Hodgson Burnett – The Secret Garden (1910)

Non-Fiction Prose:

Edmund Burke – Reflections on the Revolution in France (1790)
Mary Wollstonecraft – A Vindication of the Rights of Women (1792)
William Wordsworth – “Preface to the Lyrical Ballads” (1801)
Charles Lamb – Essays of Elia (1823): “The South-Sea House,” “The Two Races of
Men,” “New Year’s Eve,” “The Old and the New Schoolmaster, “Distant
Correspondents,” “Old China”
Thomas Carlyle – Sartor Resartus (1833-34; 1836)
John Henry Newman – excerpts from The Tamworth Reading Room (~1830s) and
Apologetic pro Vita Sua (1864)
Elizabeth Barrett Browning/Robert Browning – letters (1845)
Henry Mayhew – excerpts from London Labour and the London Poor (1851)
John Ruskin – “The Nature of the Gothic” from The Stones of Venice (1852)
Elizabeth Gaskell – Life of Charlotte Bronte (1857)
Matthew Arnold – “Lightness and Sweetness” from Culture and Anarchy (1869)
John Stuart Mill – *The Subjection of Women* (1869), excerpts from *Autobiography* (1873)
Walter Pater – “Conclusion” to *the Renaissance* (1873)
Thomas Henry Huxley – “Agnosticism and Christianity” (1889)
Margaret Oliphant – *Autobiography* (1899)

**Criticism:**

M.H. Abrams – *Natural Supernaturalism*
Gillian Beer – *Darwin’s Plots: Evolutionary Narrative in Darwin, George Eliot, and 19th-Century Fiction*
Robin Gilmour – *The Victorian Period*
Philip Davis – *The Victorians*
James Eli Adams – *A History of Victorian Literature*
Katie Trumpener – *Bardic Nationalism: The Romantic Novel and the British Empire*
Raymond Williams – *Culture and Society, 1780-1950*
Nicholas Dames – *Amnesiac Selves: Nostalgia, Forgetting, and British Fiction*