

Orals List (2015)

Nineteenth Century

Poetry

William Blake – *Songs of Innocence and Experience* (1789-94)

Songs of Innocence

Introduction

The Little Black Boy

Holy Thursday

The Lamb

The Divine Image

Songs of Experience

Introduction

The Chimney Sweeper

Holy Thursday

The Sick Rose

The Divine Image

Charlotte Smith – “Written at the Close of Spring,” “To Sleep,” “To Night,” “Written in the Church-Yard at Middleton in Sussex,” “On Being Cautioned Against Walking,” “The Sea View”

Samuel Taylor Coleridge – “The Rime of the Ancient Mariner” (1798), “The Eolian Harp,” “Kubla Khan” (1816), “Christabel” (1816), “To William Wordsworth” (1817)

William Wordsworth – “Resolution and Independence,” “Ode: Intimations of Immortality,” “London, 1802,” “Surprised by joy,” “Mutability”

Lyrical Ballads

“We Are Seven”

“Lines Written in Early Spring”

“Expostulation and Reply”

“The Thorn”

“Lines Composed a Few Miles Above Tintern Abbey”

George Gordon Byron – *Childe Harold’s Pilgrimage* (1812-18)

John Keats – “On Seeing the Elgin Marbles,” “When I have fears that I may cease to be,” “Bright star, would I were stedfast as thou art,” “Sonnet to Sleep,” “La Belle Dame Sans Merci,” “The Eve of St. Agnes,” “Ode on a Grecian Urn,” “Ode on Melancholy”

Percy Bysshe Shelley – “Mutability,” “To Wordsworth,” “Mont Blanc,” “Hymn to Intellectual Beauty,” “Ozymandias,” “England in 1819,” “Ode to the West Wind,” “To a Sky-Lark”

Robert Browning – “Childe Roland to the Darke Tower Came” (1855); “Porphyria’s Lover” (1836); “Fra Lippo Lippi” (1855); “My Last Duchess” (1842)

Elizabeth Barrett Browning – *Aurora Leigh* (1856); *Sonnets from the Portuguese* (1850)

William Morris – “Defence of Guenevere” (1858)

Christina Rossetti – *Goblin Market* (1862), “After Death,” “A Birthday,” “Up-Hill,” “In an Artist’s Studio,” “Remember,” “Monna Innominata”

Alfred Tennyson – “Mariana” (1830) “Lady of Shalott” (1842), “Ulysses” (1842), “Locksley Hall” (1842), “Tithonus” (1859), *In Memoriam* (1850), *Idylls of the King* (1859-86), “Locksley Hall Sixty Years After” (1886), “Demeter and Persephone” (1889)

Gerard Manley Hopkins – “The Wreck of the *Deutschland*” (1875), “God’s Grandeur,” “The Starlight Night,” “As Kingfishers Catch Fire,” “Spring and Fall,” “I wake and feel the fell of dark, not day,” “Thou art indeed just, Lord”
Thomas Hardy – “Hap,” “Neutral Tones,” “Nature’s Questioning,” “The Ruined Maid,” “The Bridge-Night Fire: A Wessex Tradition,” “The Impercipient (At a Cathedral Service),” “Heiress and Architect,” “The Darkling Thrush”

Fiction

Anne Radcliffe – *Mysteries of Udolpho* (1794)
Maria Edgeworth – *Castle Rackrent* (1800)
Walter Scott – *Waverley* (1814)
Mary Shelley – *Frankenstein* (1818)
Jane Austen – *Northanger Abbey* (1818)
Charlotte Brontë – *Jane Eyre* (1847)
Emily Brontë – *Wuthering Heights* (1847)
Wilkie Collins – *Woman in White* (1859)
Charles Dickens – *Bleak House* (1853), *Great Expectations* (1861)
Elizabeth Gaskell – *North and South* (1865)
Margaret Oliphant – *Miss Marjoribanks* (1866)
George Eliot – *Middlemarch* (1871)
Anthony Trollope – *The Way We Live Now* (1875)
William Morris – *News From Nowhere* (1890)
Oscar Wilde – *Dorian Gray* (1890)
Bram Stoker – *Dracula* (1897)
Joseph Conrad – *Heart of Darkness* (1899)
Frances Hodgson Burnett – *The Secret Garden* (1910)

Non-Fiction Prose:

Edmund Burke – *Reflections on the Revolution in France* (1790)
Mary Wollstonecraft – *A Vindication of the Rights of Women* (1792)
William Wordsworth – “Preface to the Lyrical Ballads” (1801)
Charles Lamb – *Essays of Elia* (1823): “The South-Sea House,” “The Two Races of Men,” “New Year’s Eve,” “The Old and the New Schoolmaster,” “Distant Correspondents,” “Old China”
Thomas Carlyle – *Sartor Resartus* (1833-34; 1836)
John Henry Newman – excerpts from *The Tamworth Reading Room* (~1830s) and *Apologia pro Vita Sua* (1864)
Elizabeth Barrett Browning/Robert Browning – letters (1845)
Henry Mayhew – excerpts from *London Labour and the London Poor* (1851)
John Ruskin – “The Nature of the Gothic” from *The Stones of Venice* (1852)
Elizabeth Gaskell – *Life of Charlotte Bronte* (1857)
Matthew Arnold – “Lightness and Sweetness” from *Culture and Anarchy* (1869)

John Stuart Mill – *The Subjection of Women* (1869), excerpts from *Autobiography* (1873)
Walter Pater – “Conclusion” to *the Renaissance* (1873)
Thomas Henry Huxley – “Agnosticism and Christianity” (1889)
Margaret Oliphant – *Autobiography* (1899)

Criticism:

M.H. Abrams – *Natural Supernaturalism*
Gillian Beer – *Darwin’s Plots: Evolutionary Narrative in Darwin, George Eliot, and
19th-Century Fiction*
Robin Gilmour – *The Victorian Period*
Philip Davis – *The Victorians*
James Eli Adams – *A History of Victorian Literature*
Katie Trumpener – *Bardic Nationalism: The Romantic Novel and the British Empire*
Raymond Williams – *Culture and Society, 1780-1950*
Nicholas Dames – *Amnesiac Selves: Nostalgia, Forgetting, and British Fiction*