

## 19<sup>th</sup> Century Orals List (2003)

### Poetry:

**Anna Letitia Barbauld** (1743-1825):

“The Rights of Woman” (c.1792-95)

“Washing-Day” (1797)

**William Blake** (1757-1827):

From Poetical Sketches: “To the Evening Star” (1783)

From Songs of Innocence and of Experience:

From *Songs of Innocence*: “The Little Black Boy” (1789)

“The Chimney Sweeper” (1789)

From *Songs of Experience*: “The Chimney Sweeper” (1790-92)

“London” (1794)

**William Wordsworth** (1770-1850):

“Lines Composed a Few Miles Above Tintern Abbey” (1798)

“Preface” to *Lyrical Ballads* (1802)

“London, 1802” (1802)

“The world is too much with us” (1802-4)

“The Solitary Reaper” (1805)

*The Prelude* (1798;1850)

**Samuel Taylor Coleridge** (1772-1834):

“The Rime of the Ancient Mariner” (1797)

“Kubla Khan” (c.1797-8)

From *Biographia Literaria* (1815):

Chs 14 (on *Lyrical Ballads*) and 17 (on “the tenets peculiar to Mr. Wordsworth”)

**George Gordon, Lord Byron** (1788-1824):

“She walks in beauty” (1814)

“They say that Hope is happiness” (1814)

“Darkness” (1816)

“When a man hath no freedom to fight for at home” (1820)

**Percy Bysshe Shelley** (1792-1822):

“Mutability” (c.1814-15; 1816)

“To Wordsworth” (c. 1814-15; 1816)

“A Song: ‘Men of England’” (1819; 1839)

“England in 1819” (1819; 1839)

“Ode to the West Wind” (1819; 1820)

**Felicia Dorothea Hemans** (1793-1835):

“England’s Dead” (1822)

“Casabianca” (1826)

“The Homes of England” (1827)

“The Image in Lava” (1828)

**John Keats** (1795-1821):

“On Seeing the Elgin Marbles” (1817)

“Ode to a Nightingale” (1819)

“Ode on a Grecian Urn” (1818; 1820)

“Ode on Melancholy” (1819; 1820)

**Letitia Elizabeth Landon (L.E.L.)** (1800-1838):

From *The Improvisatrice* (1824): “The Improvisatrice” [ Lines 687-787; 889-1010]

From *The Keepsake for 1829* (1829): “Verses” (“Lady, thy face is very beautiful”)

From *The Amulet* (1831): “The Offering”

“The Factory” (1835)

“Infanticide in Madagascar” (1838)

**Elizabeth Barrett Browning** (1806-1861):

“The Cry of the Children” (1844)

“The Runaway Slave at Pilgrim’s Point” (1850)

*Aurora Leigh* (1857)

“A Curse for a Nation” (1860)

**Alfred, Lord Tennyson** (1809-1892):

“Mariana” (1830)

“The Lady of Shalott” (1832)

“Ulysses” (1833)

“Break, Break, Break” (1842)

*In Memoriam, A.H. H.* (1850)

“The Charge of the Light Brigade” (1854)

**Robert Browning** (1812-1889):

“Porphyria’s Lover” (1836)

“My Last Duchess” (1842)

“The Bishop Orders His Tomb at Saint Praxed’s Church” (1845)

“Love Among the Ruins” (1855)

“Fra Lippo Lippi” (1855)

**Eliza Cook** (1817-1889):

“Lines Written for the Sheffield Mechanics Exhibition, 1846” (1849)

“The Surgeon’s Knife”

“A Song for the Workers” (1853)

“ ‘Lines’ suggested by the song of a Nightingale”

**Arthur Hugh Clough** (1819-1861):

“Duty—that’s to say complying” (1849)

“The Latest Decalogue” (1850)

“Amours de Voyage” (1849; 1858)

**Adelaide Anne Procter** (1825-1864):

“A Woman’s Question” (1858)

“An Appeal: ‘The Irish Church Mission for Converting the Catholics’” (1858)

“Homeless” (1858)

**Dante Gabriel Rossetti** (1828-1882):

“My Sister’s Sleep” (1850/1870)

“Jenny” (1848/70)

**Gerald Massey** (1828-1907):

“The Cry of the Unemployed” (1861)

“Womankind” (1889)

**Christina Rossetti** (1830-1894):

“After Death” (1849/1862)

“In an Artist’s Studio” (1856/1896)

“A Birthday” (1857/1862)

“Goblin Market” (1859/1862)

“The Iniquity of the Fathers Upon the Children” (1866)

**Augusta Webster** (1837-1894):

“Circe” (1870)

“A Castaway” (1870)

“A Coarse Morning” (1871)

“Once” (1881)

**Gerard Manley Hopkins** (1844-1889):

“God’s Grandeur” (1877/1918)

“The Windhover” (1877/1918)

“Spring and Fall” (1880/1918)

“Carrion Comfort” (1885/1918)

“Felix Randall” (1880/1918)

**Rudyard Kipling** (1865-1936):

“Recessional: 1897” (1897)

“The Absent Minded Beggar” (1899?)

“The White Man’s Burden” (1899)

## **Fiction:**

1. William Godwin, *Caleb Williams* (1794)
2. Jane Austen, *Northanger Abbey* (1798; 1818)
3. *Persuasion* (1816,18)
4. Mary Shelley, *Frankenstein* (1818)
5. Walter Scott, *Ivanhoe* (1819)
6. Charlotte Bronte, *Jane Eyre* (1847)
7. William Thackeray, *Vanity Fair* (1847)
8. Elizabeth Gaskell, *North and South* (1855)
9. Anthony Trollope, *The Warden* (1855)
10. Charles Dickens, *Oliver Twist* (1837-9)
11. *Our Mutual Friend* (1865)

12. Wilkie Collins, *The Moonstone* (1868)
13. George Eliot, *Middlemarch* (1871)
14. Robert Louis Stevenson, *Dr Jekyll and Mr Hyde* (1886)
15. Thomas Hardy, *Tess of the D'urbervilles*, (1891)
16. George Gissing, *The Odd Women* (1893)
17. Joseph Conrad, *Heart of Darkness* (1899)

### **Non-Fiction Prose**

- Edmund Burke, *Reflections on the Revolution in France*, (1790).  
 Mary Wollstonecraft, *Vindication of the Rights of Woman*, (1792).  
 Thomas Robert Malthus, *An Essay on the Principle of Population*, (1798).  
 Thomas De Quincey, *Confessions of an English Opium Eater*, (1821).  
 Sarah Stickney Ellis, *The Women of England*, (1839).  
 Thomas Carlyle, *Past and Present*, (1843).  
 Friedrich Engels, *The Condition of the Working Class in England in 1844*, (1845; 1892).  
 John Henry Cardinal Newman, *The Idea of a University* (1852)  
 1<sup>st</sup> 9 discourses, or, the "1852 lectures" of the 3<sup>rd</sup> (1873) edition.  
 Florence Nightingale, *Cassandra*, (1852;1860).  
 Barbara Leigh Smith Bodichon, *A Brief Summary in Plain Language, of the Most Important Laws of England Concerning Women*, (1854).  
 Anna Jameson, *Sisters of Charity*, (1855).  
 Harriet Martineau, Editorials.  
     *Monthly Repository* 17 [On Female Education (1822)];  
     *Daily News* [On Divorce (1853)];  
     *Daily News* [On the Independent Industry of Women (1859)].  
 Henry Mayhew, selections from *London Labour and the London Poor* (1851; 1861-2):  
     From Volume 1: Preface; Watercress Girl.  
     From Volume 2: Introduction; Of Street Orderlies; Of the Numbers, Capital, and Income of the Streetsellers of Second-Hand Articles, Live Animals, Mineral Productions, etc.  
 John Ruskin, *Unto this Last*, (1860;1862).  
 Eliza Lynn Linton, "The Girl of the Period," (1868).  
 Matthew Arnold, *Culture and Anarchy* (1869).  
 John Stuart Mill, *The Subjection of Women*, (1860;1869).  
 Josephine Butler, ed. *Women's Work and Women's Culture*, Introduction. (1869).  
 Frances Power Cobbe, *The Duties of Women*, (1881).  
 William Booth, *In Darkest England and the Way Out*, (1890).  
 Olive Schreiner, *Woman and Labor*, (1911).  
 Virginia Woolf, *A Room of One's Own*, (1928;1929).

### **Secondary Sources:**

1. Nancy Armstrong, *Desire and Domestic Fiction*. (1987)
2. Robin Gilmour, *The Victorian Period*. (1993)
3. Audrey Jaffe, *Scenes of Sympathy: Identity and Representation in Victorian Fiction* (2000)

Stefan Collini, *Public Moralists: Political Thought and Intellectual Life in Britain, 1850-1930*. (1991)

Penelope J. Corfield, *Power and the Professions in Britain 1700-1850*. (1995)

Martha Vicinus, *Independent Women: The Authorization of Women's Work*. (1985)