
Poetry:
Anna Letitia Barbauld (1743-1825):
“The Rights of Woman” (c.1792-95)
“Washing-Day” (1797)

William Blake (1757-1827):
From Poetical Sketches: “To the Evening Star” (1783)
From Songs of Innocence and of Experience:
From Songs of Innocence: “The Little Black Boy” (1789)
“The Chimney Sweeper” (1789)
From Songs of Experience: “The Chimney Sweeper” (1790-92)
“London” (1794)

William Wordsworth (1770-1850):
“Lines Composed a Few Miles Above Tintern Abbey” (1798)
“Preface” to Lyrical Ballads (1802)
“London, 1802” (1802)
“The world is too much with us” (1802-4)
“The Solitary Reaper” (1805)
The Prelude (1798;1850)

Samuel Taylor Coleridge (1772-1834):
“The Rime of the Ancient Mariner” (1797)
“Kubla Khan” (c.1797-8)
From Biographia Literaria (1815):
Chs 14 (on Lyrical Ballads) and 17 (on “the tenets peculiar to Mr. Wordsworth”)

George Gordon, Lord Byron (1788-1824):
“She walks in beauty” (1814)
“They say that Hope is happiness” (1814)
“Darkness” (1816)
“When a man hath no freedom to fight for at home” (1820)

Percy Bysshe Shelley (1792-1822):
“Mutability” (c.1814-15; 1816)
“To Wordsworth” (c. 1814-15; 1816)
“A Song: ‘Men of England’” (1819; 1839)
“England in 1819” (1819; 1839)
“Ode to the West Wind” (1819; 1820)

Felicia Dorothea Hemans (1793-1835):
“England’s Dead” (1822)
“Casabianca” (1826)
“The Homes of England” (1827)
“The Image in Lava” (1828)

**John Keats** (1795-1821):
- “On Seeing the Elgin Marbles” (1817)
- “Ode to a Nightingale” (1819)
- “Ode on a Grecian Urn” (1818; 1820)
- “Ode on Melancholy” (1819; 1820)

**Letitia Elizabeth Landon (L.E.L.)** (1800-1838):
- From *The Improvisatrice* (1824): “The Improvisatrice” [Lines 687-787; 889-1010]
- From *The Keepsake for 1829* (1829): “Verses” (“Lady, thy face is very beautiful”)
- From *The Amulet* (1831): “The Offering”
- “The Factory” (1835)
- “Infanticide in Madagascar” (1838)

**Elizabeth Barrett Browning** (1806-1861):
- “The Cry of the Children” (1844)
- “The Runaway Slave at Pilgrim’s Point” (1850)
- *Aurora Leigh* (1857)
- “A Curse for a Nation” (1860)

**Alfred, Lord Tennyson** (1809-1892):
- “Mariana” (1830)
- “The Lady of Shalott” (1832)
- “Ulysses” (1833)
- “Break, Break, Break” (1842)
- *In Memoriam, A.H. H.* (1850)
- “The Charge of the Light Brigade” (1854)

**Robert Browning** (1812-1889):
- “Porphyria’s Lover” (1836)
- “My Last Duchess” (1842)
- “The Bishop Orders His Tomb at Saint Praxed’s Church” (1845)
- “Love Among the Ruins” (1855)
- “Fra Lippo Lippi” (1855)

**Eliza Cook** (1817-1889):
- “Lines Written for the Sheffield Mechanics Exhibition, 1846” (1849)
- “The Surgeon’s Knife”
- “A Song for the Workers” (1853)
- “‘Lines’ suggested by the song of a Nightingale”

**Arthur Hugh Clough** (1819-1861):
- “Duty—that’s to say complying” (1849)
- “The Latest Decalogue” (1850)
“Amours de Voyage” (1849; 1858)

Adelaide Anne Procter (1825-1864):
  “A Woman’s Question” (1858)
  “An Appeal: ‘The Irish Church Mission for Converting the Catholics’” (1858)
  “Homeless” (1858)

Dante Gabriel Rossetti (1828-1882):
  “My Sister’s Sleep” (1850/1870)
  “Jenny” (1848/70)

Gerald Massey (1828-1907):
  “The Cry of the Unemployed” (1861)
  “Womankind” (1889)

Christina Rossetti (1830-1894):
  “After Death” (1849/1862)
  “In an Artist’s Studio” (1856/1896)
  “A Birthday” (1857/1862)
  “Goblin Market” (1859/1862)
  “The Iniquity of the Fathers Upon the Children” (1866)

Augusta Webster (1837-1894):
  “Circe” (1870)
  “A Castaway” (1870)
  “A Coarse Morning” (1871)
  “Once” (1881)

Gerard Manley Hopkins (1844-1889):
  “God’s Grandeur” (1877/1918)
  “The Windhover” (1877/1918)
  “Spring and Fall” (1880/1918)
  “Carrion Comfort” (1885/1918)
  “Felix Randall” (1880/1918)

Rudyard Kipling (1865-1936):
  “Recessional: 1897” (1897)
  “The Absent Minded Beggar” (1899?)
  “The White Man’s Burden” (1899)

Fiction:
1. William Godwin, *Caleb Williams* (1794)
2. Jane Austen, *Northanger Abbey* (1798; 1818)
3. *Persuasion* (1816, 18)
4. Mary Shelley, *Frankenstein* (1818)
5. Walter Scott, *Ivanhoe* (1819)
7. William Thackeray, *Vanity Fair* (1847)
8. Elizabeth Gaskell, *North and South* (1855)
10. Charles Dickens, *Oliver Twist* (1837-9)
11. *Our Mutual Friend* (1865)
14. Robert Louis Stevenson, *Dr Jekyll and Mr Hyde* (1886)
15. Thomas Hardy, *Tess of the D’urbervilles* (1891)

**Non-Fiction Prose**

- Mary Wollstonecraft, *Vindication of the Rights of Woman*, (1792).
  1st 9 discourses, or, the “1852 lectures” of the 3rd (1873) edition.
- Florence Nightingale, *Cassandra*, (1852;1860).
- Harriet Martineau, Editorials.
  - *Monthly Repository* 17 [On Female Education (1822)];
  - *Daily News* [On Divorce (1853)];
- Henry Mayhew, selections from *London Labour and the London Poor* (1851; 1861-2):
  - From Volume 1: Preface; Watercress Girl.
  - From Volume 2: Introduction; Of Street Orderlies; Of the Numbers, Capital, and Income of the Streetsellers of Second-Hand Articles, Live Animals, Mineral Productions, etc.
- John Ruskin, *Unto this Last*, (1860;1862).
- Matthew Arnold, *Culture and Anarchy* (1869).
- Virginia Woolf, *A Room of One’s Own*, (1928;1929).

**Secondary Sources:**
