PhD Orals Reading List – Restoration and 18th-Century British Literature (1660-1800)
Approved 2003

CLASSICAL BACKGROUNDS
1. Horace, *Ars Poetica*
2. Aristotle, *Poetics*
4. Juvenal, *Satires*
5. Vergil, *Eclogues, Georgics, Aeneid*
6. Pindar, *Odes*

INTELLECTUAL PROSE
1. Locke, *An Essay Concerning Human Understanding* (1690)
   *The Tale of a Tub* (1704)
6. Wollstonecraft, *A Vindication of the Rights of Woman* (1792)

BIOGRAPHICAL, AUTOBIOGRAPHICAL, AND PERSONAL PROSE
   *The Life of Samuel Johnson* (1791)
4. Defoe, *A Tour Thro’ the Whole Island of Great Britain* (1724-26)

POETRY
1. Rochester, *The Disabled Debauchee, The Imperfect Enjoyment*
2. Behn, *The Disappointment*
3. Dryden *MacFlecknoe* (1682)
   *Absalom and Achitophel*
4. Defoe, *The True-Born Englishman* (1701)
   *The Liberty* (1703)
6. Finch, *The Agreeable* (MS, c.1712)
7. Gay, *Trivia: Or, the Art of Walking the Streets of London, Bk 2 “By Day”* (1716)
8. Pope, *The Rape of The Lock* (1712-14)
   *Essay on Man* (1733-34)
   *Essay on Criticism* (1711)
   *Epistle to a Lady* (1735)
   *Windsor Forest* (1713)
Epistle to Burlington (1731)
The Guardian, No. 40 (1713)
Preface to the Iliad (1715)
A Discourse on Pastoral Poetry (1717)
“Preface to Shakespeare (1725)
Peri Bathous (1727)
The Dunciad (1728 and 1745)

9. Montagu, An Epistle to Lord Bathurst (c. 1725)
10. Savage, The Wanderer Canto IV (1729)
11. Swift, The Lady’s Dressing Room (1732)
    A Beautiful Young Nymph Going to Bed (1734)
    Strephon and Chloe (1734)
    Cassinus and Peter (1734)
    A Description of a City Shower (1710)

12. Thomson, Rule Britannia (1740)
13. Akenside, Mark The Pleasures of the Imagination Bk I (1744)
14. Leapor, Mary Dorinda at her Glass (1748)
    Crumble-Hall (1751)
15. Gray, Thomas Elegy Written in a Country Church Yard (1751)
    The Progress of Poesy (1757)
    The Bard (1757)
    Ode on a Distant Prospect of Eton College (1753)

16. Macpherson, Fragments of Ancient Poetry (1760)
    “A Dissertation” from The Works of Ossian, Son of Fingal (1765)

17. Goldsmith, The Deserted Village (1770)
18. Chatterton, Mynstrelles Songe, from Aella (1777)
    Stay, curious traveler (1777)
19. Cowper, The Task (1785)
20. Burns, Poems, Chiefly in the Scottish Dialect (1786)

DRAMA
1. Fielding, The Author’s Farce (1730)
2. Centlivre, A Bold Stroke for a Wife (1718)
3. Etherege, The Man of Mode (1676; 1676)
5. Goldsmith, She Stoops to Conquer (1768)
6. Gay, The Beggar’s Opera (1728)
7. Lillo, The London Merchant (1731)
8. Addison, Cato (1713)
9. Sheridan, The School for Scandal (1777)
10. Dryden, Marriage a la Mode (1672; 1673)
11. Behn, The Rover (1677)
13. Otway, Venice Preserved (1682)

PROSE FICTION
2. Behn *Oroonoko* (c. 1678)
3. Barker The “Galesia Trilogy” (1713; 1723; 1726)
4. Defoe *Robinson Crusoe* (1719)
   *Moll Flanders* (1722)
   *A Journal of the Plague Year* (1722)
5. Haywood *Fantomina* (1724)
   *Anti-Pamela* (1741-1742)
6. Richardson *Pamela* (1740-41)
7. Fielding *Joseph Andrews* (1742)
   *Tom Jones* (1749)
8. Smollett *Sir Roderick Random* (1748)
   *Sir Humphry Clinker* (1771)
10. Sterne *The Sentimental Journey* (1768)
12. Burney *Camilla* (1796)
13. Radcliffe *The Italian* (1797)

**SECONDARY READING**
1. Colley, *Britons*
2. Gallagher, *Nobody’s Story*
3. Lynch, *The Economy of Character*
4. Hunter, *Before Novels*