

PhD Orals Reading List – Restoration and 18th-Century British Literature (1660-1800)
Approved 2003

CLASSICAL BACKGROUNDS

1. Horace, *Ars Poetica*
2. Aristotle, *Poetics*
3. Pseudo-Longinus, *On the Sublime*
4. Juvenal, *Satires*
5. Vergil, *Eclogues*
Georgics
Aeneid
6. Pindar, *Odes*

INTELLECTUAL PROSE

1. Locke, *An Essay Concerning Human Understanding* (1690)
2. Hume, *An Enquiry Concerning Human Understanding* (1748)
3. Swift, *The Battle of the Books* (1704)
The Tale of a Tub (1704)
4. Smith, *The Theory of Moral Sentiments* (1759)
5. Hobbes, *Leviathan* (1651)
6. Wollstonecraft, *A Vindication of the Rights of Woman* (1792)

BIOGRAPHICAL, AUTOBIOGRAPHICAL, AND PERSONAL PROSE

1. Johnson, *Lives of the Most Eminent English Poets* (1781)
2. Boswell, *The London Journal* (1762-63)
The Life of Samuel Johnson (1791)
3. Ward, Ned *The London Spy* (1698-1700)
4. Defoe, *A Tour Thro' the Whole Island of Great Britain* (1724-26)
5. Boswell, *The Journal of the Tour to the Hebrides with Samuel Johnson*
(1785)

POETRY

1. Rochester, *The Disabled Debauchee*
The Imperfect Enjoyment
2. Behn, *The Disappointment*
3. Dryden *MacFlecknoe* (1682)
Absalom and Achitophel
4. Defoe, *The True-Born Englishman* (1701)
5. Egerton, *On my leaving London* (1703)
The Liberty (1703)
6. Finch, *The Agreeable* (MS, c.1712)
7. Gay, *Trivia: Or, the Art of Walking the Streets of London*, Bk 2 “By
Day” (1716)
8. Pope, *The Rape of The Lock* (1712-14)
Essay on Man (1733-34)
Essay on Criticism (1711)
Epistle to a Lady (1735)
Windsor Forest (1713)

- Epistle to Burlington* (1731)
The Guardian, No. 40 (1713)
 Preface to the *Iliad* (1715)
A Discourse on Pastoral Poetry (1717)
 “Preface to *Shakespeare* (1725)
Peri Bathous (1727)
The Dunciad (1728 and 1745)
9. Montagu, *An Epistle to Lord Bathurst* (c. 1725)
 10. Savage, *The Wanderer* Canto IV (1729)
 11. Swift, *The Lady’s Dressing Room* (1732)
A Beautiful Young Nymph Going to Bed (1734)
Strephon and Chloe (1734)
Cassinus and Peter (1734)
A Description of a City Shower (1710)
 12. Thomson, *Rule Britannia* (1740)
 13. Akenside, Mark *The Pleasures of the Imagination* Bk I (1744)
 14. Leapor, Mary *Dorinda at her Glass* (1748)
Crumble-Hall (1751)
 15. Gray, Thomas *Elegy Written in a Country Church Yard* (1751)
The Progress of Poesy (1757)
The Bard (1757)
Ode on a Distant Prospect of Eton College (1753)
 16. Macpherson, *Fragments of Ancient Poetry* (1760)
 “A Dissertation” from *The Works of Ossian, Son of Fingal* (1765)
 17. Goldsmith, *The Deserted Village* (1770)
 18. Chatterton, *Mynstrelles Songe*, from *Aella* (1777)
Stay, curious traveler (1777)
 19. Cowper, *The Task* (1785)
 20. Burns, *Poems, Chiefly in the Scottish Dialect* (1786)
 21. Barbauld, *The Rights of Woman* (1792)

DRAMA

1. Fielding, *The Author’s Farce* (1730)
2. Centlivre, *A Bold Stroke for a Wife* (1718)
3. Etherege, *The Man of Mode* (1676; 1676)
4. Congreve, *The Way of the World* (1700; 1700)
5. Goldsmith, *She Stoops to Conquer* (1768)
6. Gay, *The Beggar’s Opera* (1728)
7. Lillo, *The London Merchant* (1731)
8. Addison, *Cato* (1713)
9. Sheridan, *The School for Scandal* (1777)
10. Dryden, *Marriage a la Mode* (1672; 1673)
11. Behn, *The Rover* (1677)
12. Wycherly, *The Country Wife* (1675)
13. Otway, *Venice Preserved* (1682)

PROSE FICTION

1. Cavendish, *The Blazing World* (1668)
2. Behn *Oroonoko* (c. 1678)
3. Barker The “Galesia Trilogy” (1713; 1723; 1726)
4. Defoe *Robinson Crusoe* (1719)
Moll Flanders (1722)
A Journal of the Plague Year (1722)
5. Haywood *Fantomina* (1724)
Anti-Pamela (1741-1742)
6. Richardson *Pamela* (1740-41)
7. Fielding *Joseph Andrews* (1742)
Tom Jones (1749)
8. Smollett *Sir Roderick Random* (1748)
Sir Humphry Clinker (1771)
9. Walpole, *The Castle of Otranto* (1765)
10. Sterne *The Sentimental Journey* (1768)
11. Mackenzie, *The Man of Feeling* (1771)
12. Burney *Camilla* (1796)
13. Radcliffe *The Italian* (1797)
14. Edgeworth, *Castle Rackrent* (1800)

SECONDARY READING

1. Colley, *Britons*
2. Gallagher, *Nobody’s Story*
3. Lynch, *The Economy of Character*
4. Hunter, *Before Novels*