

The PhD Oral Examination in Romance

Part I: Core List

Classical/Post-Classical

- Homer, *The Odyssey*
- Heliodorus, *Ethiopica*
- Virgil, *The Aeneid*
- Ovid, *Metamorphoses*
- Apuleius, *The Golden Ass*

Medieval

- Marie de France, *Lais*
- Chrétien de Troyes, *Le Chevalier de la Charrette (Lancelot)*
- Beroul, *Tristan*
- *Sir Orfeo*
- *Sir Gawain and the Green Knight*
- Chaucer, *The Franklin's Tale; The Knight's Tale; Troilus and Criseyde*
- *Queste del Saint Graal*
- Malory, *Works*

Renaissance

- Ariosto, *Orlando Furioso*
- Tasso, *Jerusalem Delivered*
- Cervantes, *Don Quixote*
- Spenser, *The Faerie Queene*
- Sidney, *The Old Arcadia*
- Greene, *Pandosto or The Triumph of Time*
- Shakespeare, *The Winter's Tale; The Tempest*
- Wroth, *Urania*

Gothic and Romantic

- Walpole, *The Castle of Otranto*
- Shelley, "Alastor"
- Mary Shelley, *Frankenstein*
- Keats, "Eve of Saint Agnes"
- Coleridge, "Rime of the Ancient Mariner"
- Scott, *Waverly*
- Austen, *Northanger Abbey*

Nineteenth Century

- Brontë, *Wuthering Heights*
- Hawthorne, *The Scarlet Letter*
- Melville, *Moby Dick*
- Browning, "Childe Roland to the Dark Tower Came"

- Tennyson, *Idylls of the King*
- Dickens, *Great Expectations*
- Rossetti, "Goblin Market"
- James, *The American*

Twentieth Century

- Conrad, *Lord Jim*
- Joyce, "Araby"
- Eliot, *The Waste Land*
- Fitzgerald, *The Great Gatsby*
- Woolf, *Orlando*
- Le Guin, *The Left Hand of Darkness*
- Fowles, *The Ebony Tower*
- Marquez, *100 Years of Solitude*

Part II: Secondary Readings

- Beer, *The Romance*
- Cooper, *The English Romance in Time: Transforming Motifs from Geoffrey of Monmouth to the Death of Shakespeare*
- Jameson, "Magical Narrative: Romance as Genre," *NLH*, 7 (1975), pp. 135-63
- Krueger, *The Cambridge Companion to Medieval Romance*
- Logan and Teskey (eds.), *Unfolded Tales: Essays on Renaissance Romance*
- Parker, *Inescapable Romance: Studies in the Poetics of a Mode*
- Saunders, *A Companion to Romance: From Classical to Contemporary*
- Vinaver, *The Rise of Romance*