The Modern and Contemporary Global Novel

[Note: An asterisked work also appears on the period list.]

Novels:
Dostoevsky: *Crime and Punishment* (1866, Eng. 1888)
Henry James: *The Ambassadors* (1903)
Joseph Conrad: *Heart of Darkness* (1903)*
Thomas Mann: *Death in Venice* (1912)*
Virginia Woolf: *The Voyage Out* (1915)*
James Joyce: *Ulysses* (1922)*
Jean Toomer: *Cane* (1923)
E.M. Forster: *A Passage to India* (1924)
Willa Cather: *The Professor’s House* (1925)
Ernest Hemingway: *In Our Time* (1925)*
John Dos Passos: *Manhattan Transfer* (1925)
Franz Kafka: *The Castle* (1926)
William Faulkner: *As I Lay Dying* (1930)*
F. Scott Fitzgerald: *Tender is the Night* (1934)
Zora Neale Hurston: *Their Eyes Were Watching God* (1937)*
Flann O’Brien: *At Swim-Two-Birds* (1939)
Richard Wright: *Native Son* (1940)*
Jorge Luis Borges: *Fictions* (1944)
G.V. Desani: *All About H. Hatterr* (1948)
Samuel Beckett: *Molloy* (1951)
Flannery O’Connor: *Wise Blood* (1952)
Ralph Ellison: *Invisible Man* (1952)*
Chinua Achebe: *Things Fall Apart* (1958)
John Updike: *Rabbit Run* (1960)
Richard Yates: *Revolutionary Road* (1961)
Vladimir Nabokov: *Pale Fire* (1962)
Thomas Pynchon: *The Crying of Lot 49* (1962)
Kurt Vonnegut: *Cat’s Cradle* (1963)
Julio Cortázar: *Rayuela* (1966)
Philip Roth: *Portnoy’s Complaint* (1969)
Italo Calvino: *Invisible Cities* (1972,4)
Maxine Hong Kingston: *The Woman Warrior* (1975)
John Okada: *No-no Boy* (1979)
Toni Morrison: *Jazz* (1992)
Margaret Atwood: *The Blind Assassin* (2000)
Ian McEwan: *Saturday* (2005)
Jennifer Egan: *A Visit from the Goon Squad* (2010)
Tom McCarthy: *C* (2010)

Secondary Criticism:
*Literature, Music, and the World*
Sigmund Freud: *Civilization and Its Discontents* (1930)*
W.E.B. Du Bois: *The Souls of Black Folk* (1903)
Rebecca Walkowitz: *Cosmopolitan Style: Modernism Beyond the Nation* (2006), selections:
  introduction, "cosmopolitan modernism," "Woolf's Evasion" "modernist cosmopolitanism"

*Cosmopolitanism*
Martha Nussbaum: "Patriotism and Cosmopolitanism" (1994)
Arundhati Roy: "The End of Imagination" (1998)

*Globalization/Global Studies*

*Postcolonial Studies*
Gayatri Charavorty Spivak: "Can the subaltern speak?" (1988)
Frantz Fanon: *The Wretched of the Earth* (1961), selection: "On National Culture"